



JEWELS OF TASMANIA

EXTRAORDINARY HIGHLIGHTS OF THE APPLE ISLE

8-18 OCTOBER 2022

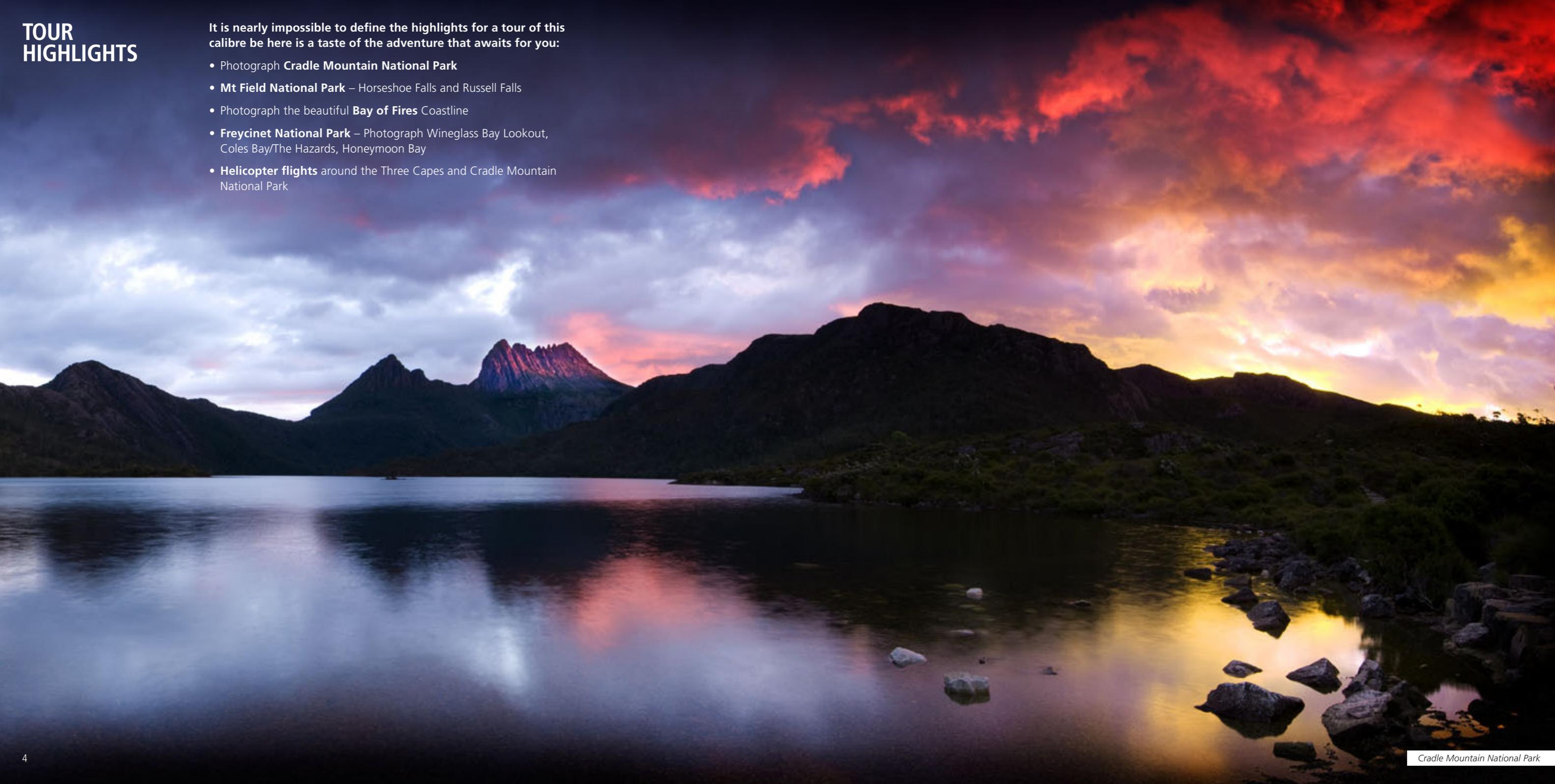
Ignacio Palacios – Ken Duncan



TOUR HIGHLIGHTS

It is nearly impossible to define the highlights for a tour of this calibre be here is a taste of the adventure that awaits for you:

- Photograph **Cradle Mountain National Park**
- **Mt Field National Park** – Horseshoe Falls and Russell Falls
- Photograph the beautiful **Bay of Fires** Coastline
- **Freycinet National Park** – Photograph Wineglass Bay Lookout, Coles Bay/The Hazards, Honeymoon Bay
- **Helicopter flights** around the Three Capes and Cradle Mountain National Park



ITINERARY

DAY 1 | 8 October: Hobart

Arrival in Hobart, group gathering, introductions and dinner at the Crowne Plaza in Hobart.

DAY 2 | 9 October: Hobart, Mt Field National Park and Goulds Lagoon Sanctuary

5:20am: Sunrise photography session at Hobart Waterfront – Constitution Dock.

7:00am: Breakfast at the hotel.

8:30am: Visit and photograph the colourful Salamanca Market.

10:00am: Russell Falls and Horseshoe Falls Photography Shoot. Bring your filters!

2:00pm: Depart Russell Falls for Gould's Lagoon Sanctuary – Goulds Lagoon Sanctuary.

4:30pm: Return back to Crowne Plaza and dinner.

DAY 3 | 10 October: Cape Pillar Helicopter Flight, Kayaking around Fortescue Bay and Eaglehawk Neck

7:30am: Breakfast at the hotel.

9:00am: Transfer to Port Arthur, Three Capes by Helicopter – 30 minutes, doors off.

11:00am: Kayaking around Fortescue Bay. Appropriate casing to keep your cameras dry!

2:45pm: Visit and photograph Eaglehawk Neck – Devil's Kitchen, Tessellated Pavements & Tasman Arch – Eaglehawk Neck, Devils Kitchen, Tessellated Pavement State Reserve.

5:00pm: Return back to Crowne Plaza and dinner.

Note:

Fortescue Bay is probably the most spectacular kayaking spot on the Tasman. Although you won't get all the way to the Totem Pole, you could paddle to the Shipwreck or along the cliffs depending on the weather. If the weather is unsuitable for this venue there is also a very protected section from Stewarts Bay to Port Arthur Historic Village.

Physical requirements:

While kayaking experience is not necessary this tour can be physically demanding and you do need to be able to paddle for up to three hours (we do stop for snacks, drinks, photos, lunch and just to enjoy the view though!).



Fortescue Bay



ITINERARY CONTINUED

DAY 4 | 11 October: Helicopter to Cradle Mountain, Dove Lake

7:30am: Breakfast and check-out.

12:30am: Transfer to Cradle Mountain (4.5hrs) and check in at Peppers Cradle Mountain Lodge.

2:00pm: Helicopter flight around Cradle Mountain, 30 minutes, doors off.

5:00pm: Dinner at Peppers Cradle Mountain.

7:00pm: Sunset photography shoot along Dove Lake Circuit.

DAY 5 | 12 October: Cradle Mountain National Park

Sunrise Photography shoot, Cradle Mountain/Dove Lake.

Return to Peppers Cradle Mountain Lodge for breakfast.

Free time to process your images and lunch.

2:00pm: Presentation on composition by Ignacio Palacios.

5:00pm: Dinner at Peppers Cradle Mountain.

7:00pm: Sunset photography shoot, Cradle Mountain and Dove Lake Circuit.

Marion's Lookout Photography Session

Distance: 2-3 km one-way; time: 1 hour; start: Dove Lake.

Marion's Lookout offers up one of the best views in all of Cradle Mountain National Park. With the stark chiselled twin peaks rising up sharply overhead and the glimmering surface of Dove Lake stretching out below your feet, it's a great place to sit, photograph and take it all in. But be warned, it gets incredibly windy up here and can become quickly shrouded in low cloud if the weather decides to turn!

DAY 6 | 13 October: Arrival in Coles Bay

10:00am: Breakfast and check out.

11:30am: Stop for lunch at Deloraine.

12:30pm: Depart for Campbell Town.

2:20pm: Check in at Edge of the Bay Resort, Coles Bay.

4:00pm: Processing Critique session with Ignacio and Ken at the hotel.

5:30pm: Early dinner.



Cradle Mountain National Park



DAY 7 | 14 October: Binalong Bay and Swimcart Beach – Bay of Fires/Douglas Apsley National Park

3:40am: Binalong Bay sunrise photography session. As the Binalong Bay is a 1h 40 min drive from your accommodation, you will have to leave around 3:40am to ensure you have enough time to get there and set up for your photos. Make sure to bring a snack for the road as breakfast isn't until 10:00am.

7:00am: Depart for Swimcart Beach, Bay of Fires.

After your sunrise photography session, your driver will drive you 15 minutes up the road to Swimcart Beach where you can spend some time walking along the Bay of Fires. It is just a long stretch of beach so you can take a dip or just sit and relax for a while, or take more photos!

10:00am: Breakfast at Meresta Eatery – Meresta Eatery.

Sightseeing on the East Coast – Douglas Apsley National Park.

5:00pm: early dinner.

Return to Edge of the Bay for the night.

DAY 8 | 15 October: Freycinet, Wineglass Bay and Hazards Beach Circuit

4:30am: Walk to the top of Wineglass Bay Lookout & Hazards Beach Circuit – Our driver will transfer us to the start of the track where we will need to ascend to the top of the lookout (45 min approx.) 2hrs return. Continue the circuit after your sunrise photography session.

Lunch.

Free time to process your images.

5:00pm: early dinner at Luz Restaurant.

7:00pm: Sunset photography shoot at the Hazards.

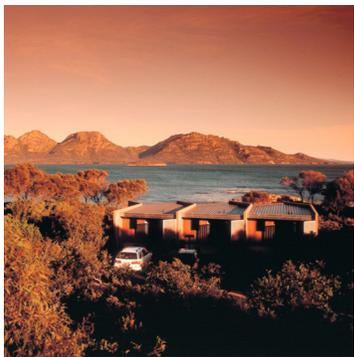
Return to Edge of the Bay for the night.

DAY 9 | 16 October: Freycinet

5:00am: Capture the sunrise at Bluestone Bay. Bluestone Bay is a beautiful spot where waves wash over smooth boulders. The bay faces north-east so sunrise is the time to go.

Return back to the hotel for breakfast.

9:30am: Wineglass Bay Cruise. Cruise the spectacular coastline of Freycinet National Park from Coles Bay to Wineglass Bay. Be enthralled by the stunning granite coastline, including the dramatic pink peaks of the Hazards range. Explore the inner passage of remote Schouten Island, home to little penguins and short tailed shearwaters, before heading into the Tasman Sea towards Wineglass Bay.



Coles Bay



ITINERARY CONTINUED

Look out for various hidden sea caves, blowholes and waterfalls amongst the sheer granite cliffs. Take in the sheer beauty of Wineglass Bay from the rarely seen perspective of the water, a shimmering crescent of white sand fringes spilling into glassy turquoise waters. Uncover the rich history of the region, including aboriginal heritage and tales of early explorers and entrepreneurs.

Lunch/free time to process your images.

5:00pm: Dinner at hotel.

7:00pm: Photograph Cape Tourville Lighthouse for Sunset. Sunset is the best time to photograph the rugged peaks of the Hazards. Good vantage points can be found in Coles Bay on rocky points accessed from the Esplanade. Look for some interesting rocks for foreground interest, fortunately there are a lot of these many covered in orange lichen that glows in the light of the setting sun. Return to Edge of the Bay for the night.

DAY 10 | 17 October: Back to Hobart

10:00am: Breakfast and check out.

Travel from Freycinet back to Hobart (~2.5hrs).

Visit Kate's Berry Farm, Swansea.

Visit Rospin's Beach, Orford.

Check in at Crowne Plaza Hobart.

3:00pm: Last processing/Critique session with Ignacio and Ken (time permitting).

6:00pm: Farewell dinner at hotel.

DAY 11 | 18 October: Going back home

9:00am: last breakfast with the group, feedback and check-out.



Bluestone Bay

Central to this unforgettable tour is YOU. Through Ignacio's and Ken's guidance, you'll not only learn the secrets of the masters, but you'll take your photography skills to the next level and leave your Tassie adventure with a collection of powerful, moving photographs that you'll share with pride.

Some of the photography skills you'll learn throughout the tour include:

- The art of composition
- Stitch Panoramas
- Post-processing techniques tips and tricks
- How to work with light
- Optimising your equipment and filters
- Pre-visualisation and the creative process
- The unique techniques of landscape photography, wildlife photography, while also touching on aerial, black and white, and night photography
- Ignacio and Ken will also be there to offer one-on-one guidance on other specific skills you'd personally like to master.

Camera Skills

The best way to learn the art of photography is by taking photos. So Ignacio and Ken will be by your side in the field sharing insight and guidance as you shoot. Helping you create great photos as you shoot. No matter your skill level or equipment, you'll learn the craft with award-winning masters.

The Creative Process

Throughout the tour, you'll also have the opportunity to process and enhance your images using Lightroom, Photoshop, Capture One and other editing software. Learning first-hand how to create photographs that tell a story, evoke emotion and ultimately help you find your unique style and personality as an artist.

Critique Session

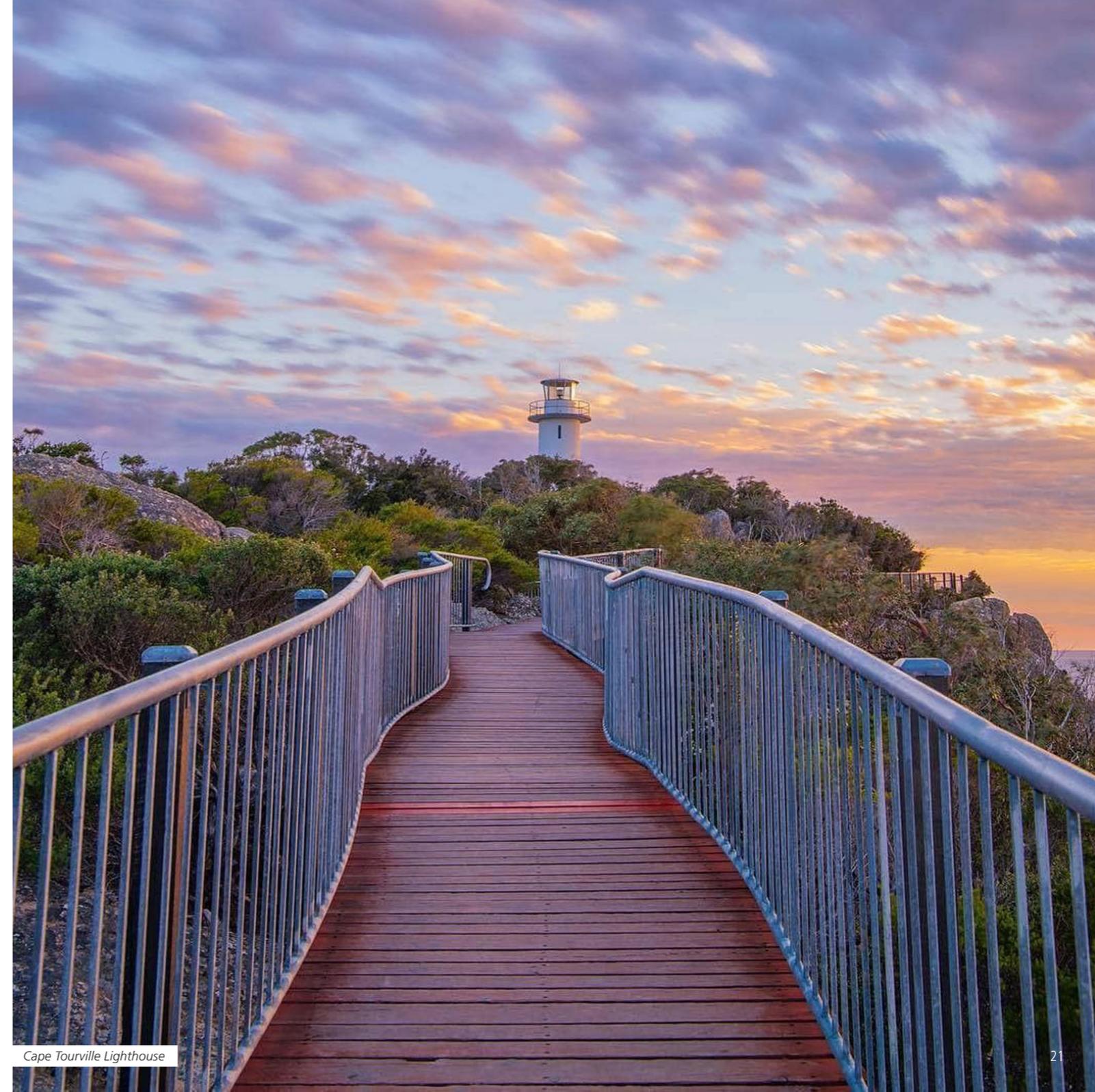
Should you dream of entering competitions, or simply wish to push yourself as a photographer, critique sessions are an invaluable part of the learning process. Ignacio and Ken will offer one-on-one critique sessions during the tour. Providing constructive evaluation and feedback supported by recommendations and tips through the eyes of a professional. While having your work critiqued can feel overwhelming at first, this is one of the most powerful ways to improve your skills as a photographer.

Level of photography

All skills levels are welcome. Whether you're a beginner or expert, the tour is designed to cover all aspects of image capture and post processing as it applies to where you are on your photography journey. As for equipment, we can help you optimise the equipment you chose to use from mobile phone to tablets, compact camera to digital SLR cameras.

Physical considerations

While you'll be experiencing Tasmania in style there will be times when the group needs to embark on a walk/hike/kayak to visit and photograph the best locations. As part of the pre-tour planning, we ask you share any existing health conditions with us so we can plan for your comfort and safety.



Cape Tourville Lighthouse



IGNACIO PALACIOS

When it comes to photography and travel, few can rival Ignacio Palacios' experience, skill, and passion. A third-generation photographer, Ignacio has been honoured with over 100 prestigious photography prizes and awards from around the world and has travelled to over 90 countries in his 20 years career. It's little wonder he's developed a reputation as a leading photographer in the fields of travel, landscape, and nature photography.

Born in Spain, Ignacio now calls Sydney, Australia home – though his unmistakable Spanish spirit continues to influence his work and define his signature style.

Combining his love of travel and photography has proved a powerful combination, and today Ignacio leads some of the world's best photography tours to incredible destinations around the world. As an AIPP double Master of Photography, Ignacio shares his insight, experience, and technique with his clients to help them find their own success and joy on their photographic journey.

"I hope that through my images and my tours, I can open people's eyes to the incredible world we live in. I want to give my guests both travel and photographic experience. We are privileged to have such a beautiful planet and it's our responsibility to respect, cherish and protect it."

Ignacio's distinct, award-winning style can be defined by his mastery of composition, colour, and light. With his minimalistic style and unique ability to connect with his audience through storytelling through his images, Ignacio invites his audience to experience the subject not as how he captured it, but how he experienced it, evoking an emotional connection between the viewer, subject and artist.

Photography and travel will always be Ignacio's passion, and he is dedicated to helping others ignite their passion too.

www.iptravelphotography.com.au



KEN DUNCAN

Ken Duncan is well known as the pioneer of Limited Edition Photographic Art in Australia. After a visit to New York in the early 1980's, Ken returned home with a dream to have photography widely accepted as an art form in this country. The increasing number of Australian photographers now emulating his panoramic style and finding a market for their work is testimony to Ken's success.

Ken is truly passionate about his craft. Always striving for excellence, he travels extensively throughout the world in search of the stunning panoramic landscapes – or Panographs – for which he is best known. Internationally acclaimed as a gifted and prolific landscape photographer, Ken still chooses to describe himself as "... an average photographer, with a great God – merely an interpreter of God's creation". The art, he says, is in seeing, capturing and presenting these images to others. And this Ken does with his own unique style and his exceptional ability to capture the very spirit of a place at a given moment in time.

His first solo book was published in 1987, and he later went on to become a publisher in his own right. Since 1992, over 60 individual titles have been released under the Ken Duncan Panographs trademark. Although Ken prefers the panoramic format – "that's the way we see", he says – he is well versed in a multitude of formats and media. He has even dabbled in cinematography and would like to do more with this medium in the future. He can turn his hand to any type of photography – from portraits to landscapes to 3-D and everything in between – and produce consistently creative results. Ken Duncan Limited Edition Art Prints grace the walls of many fine homes and businesses right around the world.

www.kenduncan.com



Bay of Fires

CHECKLIST

Camera equipment

There is really no limit to what camera gear you take. Check with your airline about weight restrictions. Whatever level of camera equipment you have, we will help to ensure you get the most out of it. Check the camera equipment checklist at the end of the brochure but if you want to discuss specific equipment for this trip, please contact me.

- DSLR. To bring a couple of bodies is always recommended. (check your baggage allowance with your airline/travel agent)
- Tripod with quick release plate
- Standard zoom, wide angle and telephoto lens
- Plenty of batteries and a couple of chargers
- Shutter cable release
- Polarising filter and ND filters
- Laptop computer with Photoshop and Lightroom and/or Capture One
- External backup drives (SSD recommended) and memory cards for storage
- As a Nikon photographer, Ignacio plans to bring two bodies and lenses that cover the range of 24mm to 400mm plus a x1.4 teleconverter, a 24-70mm f2.8 70-200mm f2.8 and possibly a 180-400 f4 and a 400mm f2.8 prime.

What to bring, clothing and other

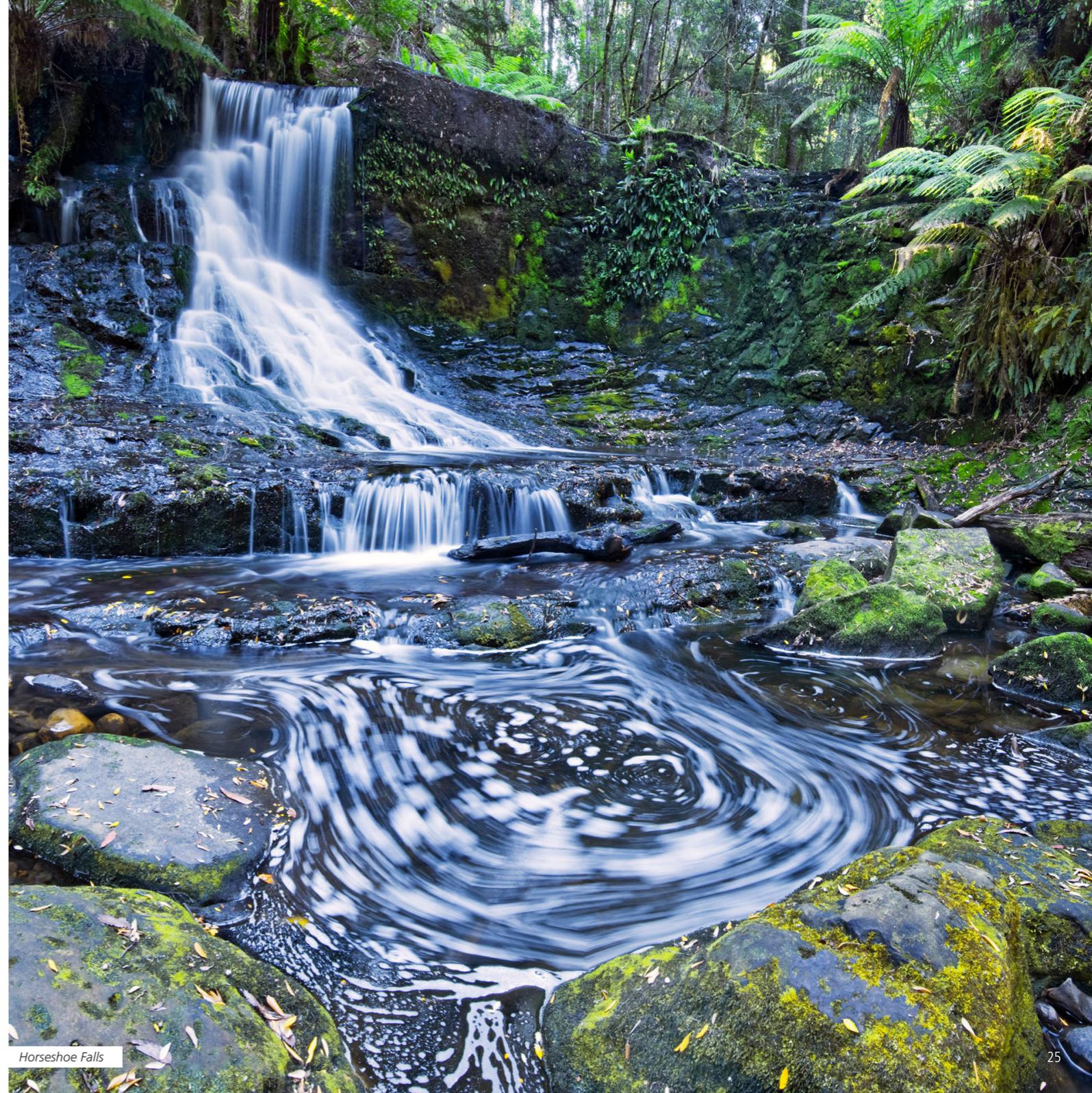
- Water bottle (1lt) to avoid the use of plastic bottles for mineral water.
- Sun block and sunglasses (protection against UV)
- Hat
- We recommend comfortable clothing made of fabric that breaths (such as cotton) and pack a combination of short sleeve and long sleeve top and pant options
- Comfortable hiking boots
- And you may wish to bring swimwear to take advantage of the pools in our hotels.

Luggage preparations

- Additional luggage allowances have been arranged across all of your internal flights for your convenience
- We recommend you shrink wrapping your baggage at your departure airport
- Ensure your telephoto lenses are packing in protective casings designed for this specific lens
- We also suggest you carry your camera equipment as carry-on luggage where possible in the event your luggage is delayed or lost, you can still shoot the moment you arrive.

IP Travel Photography reserves the right to cancel this workshop. In the event of this happening, all payments received will be refunded but participants shall have no further claim against IP Travel Photography arising from such cancellation. Any such refund will not include payments for any bookings for other services made in addition to the itinerary outlined above. The responsibility for such bookings lies with the participant. As such, IP Travel Photography recommends participants to purchase a travel protection insurance prior to paying the first deposit.

To reserve your place for 2022 or to make an enquiry, please email ignacio@iptravelphotography.com.au



Horseshoe Falls

TERMS AND CONDITIONS



WORKSHOP DATES AND PRICES

Tour dates: **8 – 18 October 2022**

The tour commences and ends in Hobart

Cost of the workshop: **AU\$13,490** per person twin share
Single Supplement: **AU\$2,490**

Maximum group size: capped to 7-10 participants
(only 7 rooms available)

A deposit of **AU\$2,000** is required when you book the workshop

Terms of payment

- A deposit of **AU\$2,000** must be paid to secure your place. The deposit is non-refundable unless you can sell your place to someone else.
- The Registration Form must be filled in and signed by each participant at the time of paying the first deposit. Participation will be declined otherwise.
- The remaining balance must be paid on or before **1 August 2022**
- Bookings will be accepted strictly in the order they are received
- Important: the workshop requires a minimum of 6 participants to run so please don't book your flights until the trip has been confirmed.

What's included

- 11 full days of photography tuition, inspirational presentations and editing and critique sessions with Ignacio Palacios and Ken Duncan
- 30-minute flight around Three Capes by Helicopter, doors off
- 30-minute flight around Cradle Mountain, doors off
- Kayaking around Fortescue Bay (includes lunch)
- Wineglass Bay Cruise
- 10 nights of accommodation – at Crowne Plaza in Hobart (Superior Rooms), Peppers Cradle Mountain Lodge (Spa Suites) and Edge of the Bay Resort in Coles Bay (King Oceanview Suites)
- National Parks Pass
- 25-seater bus
- Tour guide/driver.

What's not included

- Meals and alcohol, incidentals
Note: Crowne Plaza and Peppers in the Cradle Mountain include breakfast
- Accommodation prior to and following the expedition.
- Flights to and from Hobart
- Travel and cancellation insurance.

Cancellation Policy

A written notice of any cancellation must be received by us at which time the following cancellation fees will apply:

- 60 days prior to workshop – 30%* cancellation fee incurred
- 45 days prior to workshop – 60%* cancellation fee incurred
- 14 days prior to workshop – 100%* cancellation fee incurred

* *Cancellations fees will be waived if you are able to arrange a full paying substitute attendee.*

Fitness and health considerations

Sometimes participants will be required to walk on uneven terrain or tracks and hiking.

A basic level of walking fitness will help, but this tour is not a hiking tour or a trekking tour so nothing extreme will be required. If you have concerns about your own capabilities or health, please check with your doctor before booking a place. By signing the Registration Form, you guarantee that to the best of your knowledge, you do not have any physical or other disability that could create a risk for you or other tour participants.

Once a booking has been accepted by IP Travel Photography, medical circumstances will not be accepted as an exemption to the Cancellation Policy above.

Within the Registration Form, please indicate any health issues, allergies or dietary requirements. IP Travel Photography does not assume any responsibility or liability for medical care or special dietary requirements. If a participant becomes ill during the workshop, IP Travel Photography reserves the right to continue the tour for the benefit of the rest of the participants. IP Travel Photography will make every effort to assist you whilst trying to minimize disruption of the workshop for other participants.

Rights

IP Travel Photography reserves the right to:

- Substitute hotels/ accommodation
- Make changes in the itinerary or transport if required due to changes in airline schedules, or when necessary. We may be forced to change or alter the itinerary due to unforeseen circumstances; please be aware, however, that we will attempt to stick as close to the original program as possible.
- Cancel the workshop prior to departure, in which case a full refund of all payments received will be given. If such an event occurred, IP Travel Photography will not be responsible for any other expenses such as non-refundable air fares, visa fees and other related

expenses. The responsibility for such bookings lies with the participant. As such, IP Travel Photography recommends participants to purchase a travel protection and cancellation insurance prior to paying the first deposit.

- Substitute the tour leader and guest photographer as originally specified, in which case this substitution will not entitle the participant to a refund
- Run the photography workshop without the guest photographer if the group size is less than 6 participants. This will not entitle the participant to a refund.
- Accept or refuse any person as a participant in the workshop
- Change the price of the workshop at any time due to adverse currency exchange fluctuations, airline schedule changes, fuel and tax price charges
- Change the price of the workshop at any time due to major unforeseen increases in expedition related costs and may have to be adjusted as a result.

Liability

The operation of the workshop is at the sole discretion of Ignacio Palacios (IP Travel Photography Pty Ltd), having in mind the wellbeing and interests of all participants and the safe and sensible operation of the program as specified within this itinerary IP Travel Photography does not accept any liability for the acts, omissions,

or default, whether negligent or otherwise of third-party providers IP Travel Photography disclaims liability for any injury, damage, loss, delay, additional expense or trouble caused by force majeure or any other event which is not preventable by reasonable diligence on IP Travel Photography's part.

IP Travel Photography

IP Travel Photography is an ASIC business name with Australian Business Number 16578586693 and registered in Australia under the Business Names Registration Act 2011. IP Travel Photography Pty Ltd (Ignacio Palacios) will guide and provide photography tuition to all participants during the tour. IP Travel Photography is not a travel agent or travel service provider.

Safety Notes

There is no phone reception in some of the areas we are travelling so consider getting a satellite phone if you need to be in touch.

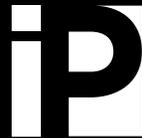
Special Note regarding COVID-19

In the event that the tour is cancelled due to COVID-19 and/or any other travel restrictions imposed by Governments, a refund will be given that will be equal to the amount paid less any bank or PayPal/Stripe/cc fees. Alternatively, proposed new dates for the tour itinerary will be offered at no additional charge. Itinerary subject to last minute changes.





**TO RESERVE YOUR PLACE FOR 2022
OR TO MAKE AN ENQUIRY, PLEASE EMAIL
IGNACIO@IPTRAVELPHOTOGRAPHY.COM.AU**



IGNACIO PALACIOS
TRAVEL PHOTOGRAPHY

©2022 IP Travel Photography
www.iptravelphotography.com.au