



COLOMBIA

UNTAMED GEMS: A 14-DAY ODYSSEY

10-23 JULY 2026

Ignacio Palacios - Richard l'Anson

COLOMBIA



After many years of suffering caused by conflicts, the country is reborn and promises surprises at every turn and countless moments of creative inspiration. Colombia will present you with the chance to take urban and architectural photos bursting with life, stories and a kaleidoscope of colours.

Past the Escobar-years, Colombia can be visited safely and its invaluable treasures can be appreciated. To dare to adventure into Colombia, is to face the risk of falling in love with it. The time is now!

COLOMBIA

Colombia is known for its warmth, its welcoming people, always enthusiastic and willing to welcome foreign visitors. Its exceptional ecosystem and weather diversity, which offer tourists numerous experiences. Its culture: music and dancing are everywhere! Cumbia, salsa, vallenato... and for its fairs, handicrafts, food delicacies, coffee, tropical fruits...

COLOMBIA UNTAMED GEMS

Colombia is a land of natural wonders, from towering Andean peaks to lush Amazonian rainforests. On this 14-day adventure, we'll explore the country's hidden gems, off the beaten path.

We'll begin in Bogotá, the vibrant capital city, where we will explore the colonial center, famous Monserrate lookout and hike in the Chingaza Páramo, a high-altitude ecosystem with stunning views and fauna.

Next, we'll journey deep into La Macarena, venturing beyond the colorful Caño Cristales river with its unique river plant, the Macarenia Clavigera touring on boats and canoes through hidden canyons and lagoons, marvel at ancient petroglyphs, and experience the warm hospitality of local communities protecting their jungle paradise.

The Andes then split, unveiling the Tatacoa Desert's ochre landscapes and starry nights. Hike amidst alien-like rock formations, starkly contrasting to the lush Amazon that awaits next.

Cruise the mighty Amazon, encountering the different indigenous communities and sleeping in eco-lodges in the jungle. Immerse yourself in the rhythm of the Ticuna and more communities, savoring indigenous cuisine and exploring pristine reserves where pink dolphins dance and nocturnal caimans reign.

And finally let's start to finish the trip relaxing in a very nice coffee farm hotel, close to Bogotá where we can learn about the process while we rest in nature before returning home.

This is more than a trip; it's a tapestry woven with breathtaking landscapes, ancient cultures, and a deep connection to the natural world. Are you ready to explore the soul of Colombia, off the beaten path?

*"You don't take
a photograph.
You make it."*

Ansel Adams



Silhouette of an ant in the Colombian jungle

TOUR HIGHLIGHTS

You're invited to a photography tour unlike anything you've imagined or experienced before.

Join Ignacio on an extraordinary adventure into one of South America's most beautiful and diverse countries, Colombia, where you'll explore and photograph a land of striking visual contrasts. On this remarkable adventure you'll discover warm-hearted locals and enchanting customs, jungles, unique landscapes, wildlife and ancient villages and churches.

Over 14 unforgettable days, you'll journey across Colombia to photograph the country's historic, heralded and hidden visual treasures.

At the heart of this adventure is your creative enlighten. As a multi-award-winning Master of Photography, Ignacio will share his unique expertise and personally help you on your photographic journey. From pre-visualisation to composition, processing to equipment, this adventure will be transformational and an incredible lot of fun!

Tour highlights

Caño Cristales – Caño Cristales, often hailed as the “River of Five Colours.” This Colombian gem undergoes a breathtaking transformation during the wet season when aquatic plants bloom beneath crystal-clear waters. The result is a vibrant tapestry of red, green, yellow, blue, and black hues that paints the riverbed, creating a kaleidoscope of colours. Caño Cristales stands as a biological wonder, offering a visual spectacle that captures the imagination and showcases the diverse natural wonders found in Colombia.

Tatacoa Desert – Discover the enchanting Tatacoa Desert in Colombia, a surreal landscape that captures the essence of desolation and allure. The vast expanse of ochre and gray hues, sculpted by time and wind, creates a photographer's dream. Unique rock formations, deep canyons, and arid vistas make Tatacoa a mesmerizing destination, inviting exploration and contemplation.

Leticia – Leticia, nestled in the heart of the Amazon rainforest, is a haven of natural beauty and cultural richness. This Colombian gem captivates with its lush green landscapes, where the Amazon River gracefully flows, and vibrant flora and fauna flourish in abundance. The city exudes a unique charm, blending indigenous traditions with the warmth of Colombian hospitality. Explore the floating markets, where vibrant crafts and local produce create a colorful spectacle. Leticia serves as a gateway to the Amazon's wonders, offering opportunities for wildlife enthusiasts and nature photographers to encounter exotic species. Whether navigating the river, visiting indigenous communities, or simply absorbing the tranquil ambiance, Leticia invites visitors to immerse themselves in the breathtaking beauty of the Amazon, making it an unforgettable destination for those seeking a harmonious blend of nature and culture.

Bogotá – Explore Bogotá, where the pulse of history beats in the heart of the Andes, and the cityscape tells a story of resilience and reinvention. In its bustling streets and towering skylines, Bogotá weaves a tapestry of cultural richness, inviting all who wander its vibrant neighbourhood's to discover and capture the harmony of tradition and modernity.

Hummingbirds – Photographing hummingbirds is the undisputed highlight of our photo tour, an enchanting experience that unveils the world of these iridescent jewels in flight. Amidst lush gardens and vibrant blooms, witness the balletic dance of these tiny creatures as they hover and dart with unparalleled agility. The challenge of capturing their rapid movements, coupled with the opportunity to freeze their delicate wings and jewel-toned plumage in a single frame, transforms each shot into a testament of precision and artistry. With our expert guides and prime locations, the hummingbird photography experience becomes a mesmerizing journey into the intricate beauty of these avian wonders, creating timeless images that encapsulate the magic of the natural world.



DAY 1 | 10 July: Bogotá

Arrival in Bogotá.

Accommodation: Hotel de la Opera or Novotel or similar.

DAY 2 | 11 July: full day at Chingaza NP

Early in the morning we will drive to a farm that has a place for watching and photographing hummingbirds, and later up to the mountains, where we can find the National Natural Park of Chingaza, located over 3000 meters above sea level. The weather is cold all year long, and the ecosystem is very different and unique. This ecosystem is called Paramo, full of small plants that collect water from cold air, hosting beautiful fauna such as the elusive "spectacle bear" and flora such as the "Frailejones". We would spend most of the day in this park so we can learn, observe, and photograph this unique ecosystem. Inside the park, we will hike around to observe nature but most of it will be over short distances, of a couple of kilometers just to try to see as much as possible of this magical place. We would return to the hotel in the mid afternoon to rest before dinner.

Accommodation: Hotel de la Opera or Novotel or similar.

DAY 3 | 12 July: Manigua Lodge/Caño Cristales (River of Five Colours)

We will depart from Bogotá on a very early flight to La Macarena (1 hour). From La Macarena, we take a boat along the Guayabero River to go to la Manigua Lodge (20 minutes). La Manigua Ecolodge, a beautiful lodge located in the middle of the jungle and it will be our base to photograph the most emblematic areas of Caño Cristales ("The River of Five Colours" or "Liquid Rainbow") and Caño Cristalitos.

Accommodation: Manigua Ecolodge.

DAY 4 | 13 July: Raudal Angosturas 1

Early start and breakfast at La Manigua Lodge. 15min boat transfer downstream the Guayabero River. 40 minute 4WD transfer on a bumpy road entering the National Park Sierra de La Macarena. 30 minute hike till we reach one of the highlights of our trip: Caño Cristales. Inside the National Park, we will be around 7 hours, having time for hiking, lunch, bathing and photographing the colours and waterfalls of this amazing river.

At the end of the hike, we will return by boat to La Manigua Lodge. Before dinner, we will have a cultural activity on the river and we will always try to find the elusive pink dolphin.

Accommodation: Manigua Ecolodge.

"Immortality is to live your life. Doing great things and leaving your mark behind."

Brandon Le



Portrait of a little girl and colourful house





DAY 5 | 14 July: Silence Lagoon, Cachivera Sector

Departure after breakfast at around 8:30am and visit Silence Lagoon where we will be exploring and photographing all day and we will also spend time with the indigenous community.

We will take the boat by the Guayabero River and walk by the savannah for around 1 hour to arrive at the indigenous community. They will show us the local fauna and jungle landscapes near the Silent Lagoon and how they have now dedicated all their efforts to protect the jungle. After settling in the community homestay we will go by boat to tour around the lagoon for a couple of hours until sunset to have the chance to experience and photograph it in complete solitude.

Accommodation: In wooden cabins are built and owned by the community, with shared bathrooms.

DAY 6 | 15 July: Amanecer Llanero and back to the urban area of Macarena

We'll try to photograph the fauna before sunrise before returning to town to take the plane to Bogotá. After lunch, we take the connecting flight to Neiva so we can arrive at midday into the Tatacoa Desert at Villavieja. The transfer from Neiva to Villavieja takes 1 hour. If it's clear at night we can do some astro-photography.

Accommodation: San Angel Hotel/Shaddai Hotel or Bethel Hotel.

Caño Cristales, the River of Five Colours

DAY 7 | 16 July: Villavieja and the Tatacoa Desert

Sunrise/drone shot at Tatacoa Desert. After breakfast at the hotel, we will have time during the morning to explore by tuk-tuk several areas of the desert such as the red zone, and the gray zone among others. In the afternoon after lunch, we can go and see the town and its people, one of the oldest towns in the Magdalena River area, with interesting stories to tell us. Sunset/drone shot at Tatacoa Desert.

Accommodation: San Angel Hotel/ Shaddai Hotel or Bethel Hotel.

DAY 8 | 17 July: Villavieja Desert

Early in the morning, we return to Neiva to fly back to Bogotá and take the connecting flight to Leticia.

Accommodation: Leticia Hotel like Waira.

DAY 9 | 18 July: Mocagua – Maikuchiga Foundation – Puerto Nariño

After breakfast at the hotel, we will departure by private boat to the community of Mocagua (Tikuna ethnic group), (1 hour and 30 minutes along the Amazon River).

On arrival, there will be a tour around the village, and we will walk to the Maikuchiga Foundation (or Monkey House) that works for the rehabilitation and conservation of primates, especially the Churuco Monkey.

Return to Mocagua and lunch with an indigenous family.

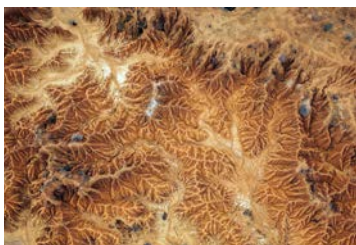
Departure to Puerto Nariño in a private local boat (20 minutes). Check-in at hotel in Puerto Nariño, and tour around the indigenous village where you can photograph some sculptures of the Amazonian fauna. Ascend to a viewpoint from where you can see and capture the Amazon River, the Loretoyacu River and the tropical rainforest.

Dinner and accommodation in Puerto Nariño.

Accommodation: Puerto Nariño local communitarian hotel.

“Live a unique experience by visiting and photographing one of the most mysterious Indigenous communities in the world: the Arhuaco Indigenous people.”

Ignacio Palacios



Tatacoa Desert







DAY 10 | 19 July: Puerto Nariño – Natutama Foundation – Tastes and Flavors – Tarapoto Lakes

After breakfast we will go for a walk to the Natutama Interpretation Center to learn about the rainforest ecosystem in high and low water, as well as the river fauna (dolphins, manatees, turtles, fish, birds, etc.).

Here you will learn how to prepare “Patarasca”, a traditional dish of the Tikuna ethnic group, and you will also taste some delicious Amazonian fruits.

Departure to “Lagos del Correo” and “Lagos Tarapoto”, a Ramsar Wetland where you will have the opportunity to see and photograph pink and gray dolphins (in low water, the dolphins can be seen at the mouth of the river). Return to our accommodation, and dinner in Puerto Nariño.

Accommodation: Puerto Nariño local communitarian hotel.

DAY 11 | 20 July: Puerto Nariño Natural Reserve – Leticia

After breakfast, departure by private boat to the Marasha or Natamü Natural Reserve on an approximate 1.5 hour journey along the Amazon River.

We will walk through the jungle (approximately 1.5 hours) appreciating and photographing some century-old trees. In the high-water season, entry is made by canoe. As well as photography there are other activities that can be done in the reserve such as fishing, kayaking, and observation of the beautiful and abundant fauna and flora.

After lunch, transfer to the pier to continue back to Leticia and hotel.

Accommodation: Leticia Hotel like Waira.

DAY 12 | 21 July: Leticia – Bogotá – La Palma y el Tucán

After breakfast, transfer to the airport. Depending on opening hours and program itinerary, it is recommended to visit the ethnographic museum of Leticia or a visit to Tabatinga in Brazil.

On arrival to Bogotá, we will have a 1.5 hour transfer to this very nice coffee farm called La Palma y el Tucán, where we can chill and at the same time enjoy and learn about the process of Colombian coffee. There will be great opportunities for photography as well.

Accommodation: La Palma y el Tucán Coffe farm.

DAY 13 | 22 July: La Palma y el Tucán – Bogotá

Breakfast at the farm and free morning time to relax and take pictures of the landscape, flora and fauna. We will have lunch at the farm to return to Bogotá later in a hotel close to the international airport.

Accommodation: Courtyard Marriot or similar.

DAY 14 | 23 July: end of the tour

Transfers to airport and return home.

*“I like my women like
I like my coffee, hot
and Colombian.”*

Ignacio Palacios



PHOTOGRAPHY EXPERIENCE

Central to this unforgettable tour is YOU. Through Ignacio's guidance, you'll not only learn the secrets of the masters, but you'll take your photography skills to the next level and leave your South American adventure with a collection of powerful, moving photographs you'll share with pride:

Some of the photography skills you'll learn throughout the tour include:

- The art of composition
- Post-processing techniques tips and tricks
- How to work with light
- Optimising your equipment and filters
- Pre-visualisation and the creative process
- The unique techniques of landscape photography, wildlife photography, portrait photography, while also touching on aerial, black and white, and night photography
- Ignacio will also be there to offer one-on-one guidance on other specific skills you'd personally like to master.

Photography and camera skills

All skill levels are welcome. Whether you're a beginner or expert, the tour is designed to cover all aspects of image capture and processing as it applies to where you are on your photography journey. As for equipment, we can help you optimise any equipment you chose to use; from mobile phone to tablets, compact camera to digital SLR cameras. The best way to learn the art of photography is by taking photos. So, Ignacio will be by your side in the field sharing his unique insight, expertise, and guidance as you shoot. Ensuring you don't just leave the tour with incredible photographs, but with skills that will transform the way you pursue your photography passion.

The creative process

Throughout the tour, you'll also have the opportunity to process and enhance your images using Lightroom, Photoshop, Capture One, and other editing software. Learning first-hand how to create photographs that tell a story, evoke emotion and ultimately help you find your unique style and personality as an artist.

Critique session

Should you dream of entering competitions, or simply wish to push yourself as a photographer, critique sessions are an invaluable part of the learning process. Ignacio will offer one-on-one critique sessions during the tour. Providing constructive evaluation and feedback supported by recommendations and tips through the eyes of a professional. While having your work critiqued can feel overwhelming at first, this is one of the most powerful ways to improve your skills as a photographer.

Physical considerations

While you'll be experiencing South America in style there will be times when the group needs to embark on a walk/hike to visit and photograph the best locations. As part of the pre-tour planning, we ask you to share any existing health conditions with us so we may plan for your comfort and safety.

"All skill levels are welcome. Whether you're a beginner or expert, the tour is designed to cover all aspects of image capture and processing."

Ignacio Palacios



Portrait of a Palenquera

ACCOMMODATION





IGNACIO PALACIOS

When it comes to photography and travel, few can rival Ignacio Palacios' experience, skill, and passion. A third-generation photographer, Ignacio has been honoured with over

100 prestigious photography prizes and awards from around the world and has travelled to over 100 countries in his 25 years career. It's little wonder he's developed a reputation as a leading photographer in the fields of travel, landscape, and nature photography.

Born in Spain, Ignacio now calls Sydney, Australia home – though his unmistakable Spanish spirit continues to influence his work and define his signature style.

Combining his love of travel and photography has proved a powerful combination, and today Ignacio leads some of the world's best photography tours to incredible destinations around the world. As an AIPP double Master of Photography, Ignacio shares his insight, experience, and technique with his clients to help them find their own success and joy on their photographic journey.

"I hope that through my images and my tours, I can open people's eyes to the incredible world we live in. I want to give my guests both travel and photographic experience. We are privileged to have such a beautiful planet and it's our responsibility to respect, cherish and protect it."

Ignacio's distinct, award-winning style can be defined by his mastery of composition, colour, and light. With his minimalistic style and unique ability to connect with his audience through storytelling through his images, Ignacio invites his audience to experience the subject not as how he captured it, but how he experienced it, evoking an emotional connection between the viewer, subject and artist.

Photography and travel will always be Ignacio's passion, and he is dedicated to helping others ignite their passion too.

www.iptravelphotography.com.au



RICHARD I'ANSON

Our guest photographer on this expedition is Richard I'Anson. Richard is a freelance photographer who has built a career on his twin passions for travel and photography. Over the

past 37 years he has travelled the world, amassing a substantial and compelling collection of images of people and places in more than 100 countries on all seven continents.

His images are published worldwide in books, magazines, newspapers, brochures, calendars, posters, cards and websites. Richard has published thirteen books including five editions of the best-selling *Lonely Planet Guide to Travel Photography* and the large format pictorials: *Australia: 42 Great Landscape Experiences*, *Nepal* and *India: essential encounters*.

Richard was one of five photographers selected for the first series of the National Geographic Channel television series *Tales by Light* (now showing on Netflix). He is a Master of Photography awarded by the Australian Institute of Professional Photography (AIPP), an Ambassador for the Australian Himalayan Foundation and represents Canon Australia as a Canon Master Photographer.

Richard runs workshops teaching all aspects of travel photography for individuals and small groups and leads photography tours to Australian and international destinations. He is also much sought after as a speaker & judge for photography and travel industry events and competitions.

His photography is represented by Getty Images and AWL Images. When he's not on the road he lives in Sydney, Australia. For more information about Richard and his photography log onto www.richardianson.com, @richianson on Instagram and www.facebook.com/richardiansonphotography.



"I believe that photography can be way of change and I feel an obligation and responsibility to share what I have captured and created with my camera in the hope that I can not only inspire people to take better images but to care for the environment."

Ignacio Palacios

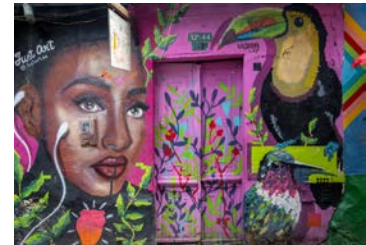
CHECKLIST

Camera equipment

- DSLR or Medium Format (check your baggage allowance with your airline/travel agent)
- Tripod with quick release plate
- Standard zoom, wide angle and telephoto lenses
- Battery and chargers
- Shutter cable release
- Polarising filter and ND filters
- Laptop computer with Photoshop and Lightroom and/or Capture One
- External backup drives and memory cards for storage.

We recommend to shrink-wrap your baggage at your departure airport. Ensure your telephoto lenses are packed in protective packs designed for such lenses. We also recommend that you pack your camera equipment as your hand luggage as much as possible so that if the checked-in baggage is lost or delayed at least you can start photographing as soon as you arrive.

Note: please contact me if you want to discuss equipment for this trip.



“My strongest motivation is to create. I want to create beautiful images of natural subjects that can inspire others and the joy comes from sharing those incredible moments.”

Ignacio Palacios

Note: A much more detailed list of equipment and what to bring to the trip will be provided to all participants closer to the time of departure.

What to bring, clothing and other

- Jacket, hat, light gloves
- Light Sweater
- Trekking boots
- Comfortable clothing for cool and hot weather
- Waterproof poncho (not necessary if the jacket is waterproof)
- Hat and sunglasses with UV protection
- Thermos to fill with water or camelback
- Sunscreen
- Small personal first aid kit
- Small personal hygiene kit
- A small backpack
- Clothes for hot weather that include some long sleeves, preferably of fast drying fabrics such as dry-fit
- Swimming suit
- Lip balm
- Large but light plastic bags for packing clothes and garbage
- Mosquito repellent
- Clothes for cold weather between 5C° and 10C° at least two layers
- Clothes for the Amazon jungle (Long Sleeves, hat, and sunglasses, trekking shoes)
- Note: Remember to have liquid all the time to hydrate yourself all the time in hot places like Tatacoa, La Macarena or The Amazon

IP Travel Photography reserves the right to cancel this workshop. In the event of this happening, all payments received will be refunded but participants shall have no further claim against IP Travel Photography arising from such cancellation. Any such refund will not include payments for any bookings for other services made in addition to the itinerary outlined above. The responsibility for such bookings lies with the participant. As such, IP Travel Photography recommends participants to purchase a travel protection insurance prior to paying the first deposit.

To reserve your place for 2026 or to make an enquiry, please email ignacio@iptravelphotography.com.au



Portrait of an indigenous kid in Colombia

TERMS AND CONDITIONS



WORKSHOP DATES AND PRICES

Tour dates: **10–23 July 2026**

The tour commences in **Bogotá** and ends in **Bogotá**

Cost is **US\$13,990** per person, twin share;

Optional single room supplement **US\$1,790**

Maximum **12** participants

A deposit of **US\$2,000** is required when you book the workshop

Terms of payment

- A deposit of US\$2,000 must be paid to secure your place. The deposit is non-refundable unless you can sell your place to someone else. You will get refunded if the tour did not go ahead
- The Registration Form must be filled in and signed by each participant at the time of paying the first deposit. Participation will be declined otherwise
- The remaining balance must be paid on or before **1 March 2026**
- Bookings will be accepted strictly in the order they are received
- Important: the workshop requires a minimum of 4 participants to run so please don't book your flights until this has been confirmed.

What's included

- 14 days (13 nights) in Colombia with all land content
- Private transport with private driver and tour guide
- Accommodation with full board - breakfast, lunch, and dinner
- Tour leader and local tour guide all the time
- Full day tour in Bogotá
- Hiking and observation tour in Chingaza NNP
- Monguá cultural visit
- Tota Lagoon boat trip
- Tour in Villavieja and the Tatacoa desert
- Entrance to the local astronomical observatory
- All airport transfers and all internal flights in Colombia
- Flight from Bogota or Villavicencio to Macarena

- depending on when you travel
- Local Taxes in Macarena and Leticia
- Permits to enter the National Park in Macarena and Chingaza
- Airport reception and in-out ground transfers
- Amazonas Accommodation: 2 nights at the selected hotel Maloka Napu or Waira Selva in the municipality of Puerto Nariño and 2 nights at the Waira Suites hotel in Leticia or in the selected Natural Reserve (Marasha or Natamü), in the selected accommodation
- Filtered water (it is recommended to bring a bottle to refill) and seasonal fruit during the tours

- Activities described and entry fees. (Optional canopy activity for an additional value in the Marasha or Tanimboca reserve)
- Permanent bilingual guide or non-permanent local guide in Spanish according to the plan chosen
- River transport by public boat from Puerto Nariño to Leticia and private native boats Leticia – Marasha/Natamü – Mocagua – Puerto Nariño
- Entries to specified sites and communities
- Entry tax to Puerto Nariño and Mocagua
- Contributions to the communities
- Coffe tour at la Palma y el Tucán

What's not included

- Airfares from Australia/US and other international destinations
- Travel insurance with emergency evacuation is **mandatory** as a condition of booking

- Optional personal activities
- Colombian Visas
- All meals (breakfast, lunch and dinners)
- Camera/Equipment Insurance
- Tips to the local guides along the way
- Any other personal expenses.

Cancellation Policy

A written notice of any cancellation must be received by you at which time the following cancellation fees will apply:

- If the workshop is cancelled between 1 March 2026 and end of May 2026, a fee equal to 60% of the workshop cost will be payable
- If the workshop is cancelled after 1 June 2026 and before departure, a fee equal to 100% of the workshop cost will be payable
- Failure to pay by the due dates will be considered a cancellation of the booking and fees paid will be non-refundable
- Bookings made after 1 March 2026 must be paid in full.

Camera gear

There is really no limit to what camera gear you take but we always recommend to travel light! Check with your airline about weight restrictions. Whatever level of camera equipment you have, we will help to ensure you get the most out of it.

Fitness and health considerations

This workshop has been planned within the ability of average people in good health conditions.

Participants will be required to walk on uneven terrain or tracks and hiking. A basic level

of walking fitness will help, but this tour is not a hiking tour or a trekking tour so nothing extreme will be required. If you have concerns about your own capabilities or health please check with your doctor before booking a place.

By signing the Registration Form, you guarantee that to the best of your knowledge, you do not have any physical or other disability that could create a risk for you or other tour participants. Once a booking has been accepted by IP Travel Photography, medical circumstances will not be accepted as an exemption to the Cancellation Policy above.

Within the Registration Form, please indicate any health issues, allergies or dietary requirements. IP Travel Photography does not assume any responsibility or liability for medical care or special dietary requirements.

If a participant becomes ill during the workshop, IP Travel Photography reserves the right to continue the tour for the benefit of the rest of the participants. IP Travel Photography will make every effort to assist you whilst trying to minimize disruption of the workshop for other participants.

Visas

An Australian passport, valid for at least six months beyond the expected date of entry is required for travel to Colombia.

For further information please contact your nearest Colombian Embassy or Consulate prior to arrival.

Rights

IP Travel Photography reserves the right to:

- Substitute hotels/ accommodation
- Make changes in the itinerary or transport if required due to changes in airline schedules, or when necessary. We may be forced to change or alter the itinerary due to unforeseen circumstances; please be aware, however, that we will attempt to stick as close to the original program as possible
- Cancel the workshop prior to departure, in which case a full refund of all payments received will be given. If such an event occurred, IP Travel Photography will not be responsible for any other expenses such as non-refundable air fares, visa fees and other related expenses. The responsibility for such bookings lies with the participant. As such, IP Travel Photography recommends participants to purchase a travel protection and cancellation insurance prior to paying the first deposit
- Substitute the tour leader and guest photographer as originally specified, in which case this substitution will not entitle the participant to a refund
- Run the photography workshop without the guest photographer if the group size is less than 6 participants. This will not entitle the participant to a refund
- Accept or refuse any person as a participant in the workshop
- Change the price of the

workshop at any time due to adverse currency exchange fluctuations, airline schedule changes, fuel and tax price charges.

- Change the price of the workshop at any time due to major unforeseen increases in expedition related costs and may have to be adjusted as a result.

Liability

The operation of the workshop is at the sole discretion of Ignacio Palacios, having in mind the wellbeing and interests of all participants and the safe and sensible operation of the program as specified within this itinerary.

IP Travel Photography does not accept any liability for the acts, omissions or default, whether negligent or otherwise of third party providers.

IP Travel Photography disclaims liability for any injury, damage, loss, delay, additional expense or trouble caused by force majeure or any other event which is not preventable by reasonable diligence on IP Travel Photography's part.

IP Travel Photography

IP Travel Photography is an ASIC business name with Australian Business Number 16578586693 and registered in Australia under the Business Names Registration Act 2011. IP Travel Photography (Ignacio Palacios) will guide and provide photography tuition to all participants during the tour. IP Travel Photography is not a travel agent or travel service provider.











**TO RESERVE YOUR PLACE FOR 2026
OR TO MAKE AN ENQUIRY, PLEASE EMAIL
IGNACIO@IPTRAVELPHOTOGRAPHY.COM.AU**



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TRAVEL PHOTOGRAPHY

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