



ALTIPLANO/PUNA

THE HIGH DESERTS OF CHILE, BOLIVIA AND ARGENTINA

7-26 FEBRUARY 2025

Ignacio Palacios and Richard l'Anson

ALTIPLANO/PUNA

The breathtaking desert landscape that we will explore in our tour is the result of centuries of winds and floods on the sand and stone of the region.



ALTIPLANO/PUNA

In the Atacama, we will acclimatise visiting the Tatio geysers and Moon Valley. The large sand dunes of Valle de la Luna and the stone formations mimic the surface of the moon, giving the region its name, which translates to “Valley of the Moon”. The unique color of the landscape, caused by the way the salt formations reflect the sunlight, makes the Valle de la Luna a beautiful, changing spectrum of bright blue, green, yellow and red colors.

Licancabur volcano is an active stratovolcano that can be seen from San Pedro and along the route to Uyuni. Licancabur has an impressive symmetric shape with constant 30 degrees slopes that we will be able to photograph from many different places, from both in Chile and Bolivia.

El Salar de Uyuni is an incredible place. It's the world's largest salt flat at an elevation of 3656 meters. The large area, clear skies, and the exceptional flatness of the surface make the Salar an ideal object for calibrating the altimeters of Earth observation satellites. At night, both the Atacama and the Altiplano are amazing locations to do some astrophotography, as the air quality is just superb.

The Puna region will take your breath away – and not just because of the elevation. The Puna de Atacama is a high desert plateau located in a remote corner of northern Argentina that contains some of the most incredible desert scenery in the world. Surreal rock formations, high deserts, massive sand dunes, endless salt pans, dramatic mountains, volcanoes, lava fields, cinder cones, and turquoise-colored pools.

We work closely with our exceptional guides who have a great knowledge of the area and photograph in the most beautiful locations at the best times. Richard and I will work closely with you to help you make the most of this adventure and to ensure that you improve both in the field and processing your images. Some of the topics we will go through in the field and during critique sessions include creativity, light, composition, exposure, workflow and post-processing. We will do our best to ensure that you take your photography to the next level.

Argentina is also famous for its great food and wine, and we will enjoy the finest local meals such as its delicious empanadas, and its famous sweets: alfajores and dulces de leche.

“Much of the Atacama Desert resembles planet Mars – and not just the looks but the conditions as well. Water is extremely scarce and much of the desert is inhospitable – not even bacteria can survive in some areas! For this reason, NASA actually uses the Atacama Desert to prepare missions to Mars...”



Purmamarca, Hill of the Seven Colors

DAY 1 | 7 February: San Pedro de Atacama (Chile)

Check-in in our hotel. Group gathering and presentations.

Staying in Hotel Cumbres San Pedro de Atacama (4-star hotel).

DAY 2 | 8 February: Acclimatisation Day – San Pedro de Atacama

Visiting the Tatio Geysers at 4000 m for sunrise and Moon Valley for sunset.

Staying in Hotel Cumbres San Pedro de Atacama (4-star hotel).

DAY 3 | 9 February: Border crossing to Bolivia and lagoons

Hotel check-out. Border crossing to Bolivia. We will stop at some incredible lakes including White Lagoon, at 4700m, Green Lagoon, and Laguna Colorada with its spectacular red color and its flamingo colonies and geysers. We will also visit Dali's Valley, Chalviry Lagoon, the Sun Morning Geysers and we will have a relaxing bath in Polques Hot Springs. Sunset shots at Red Lagoon.

Basic Refugio Huayllajara/Laguna Colorada.

DAY 4 | 10 February: Red Lagoon and Siloli Desert

Sunrise at Red Lagoon, then driving to Stone Tree, Siloli Desert, and "Colorful Mountain". Sunset at Siloli Desert.

Hotel Ojito de Perdiz, Tayka del Desierto.

DAY 5-6 | 11-12 February: Fisher Island, Uyuni

Visiting Charcota Lagoon, Deep Lagoon (Laguna Honda), Stinky Lagoon, Canapa Lagoon, Volcano Ollague lookout, Chiguana Salt Plain and Incahuasi Island (or Fisher Island) in Uyuni Salt Lake. Sunset at Uyuni Salt Lake.

Staying at Palacio de Sal or Luna Salada Hotel (to be confirmed).

DAY 7 | 13 February: Uyuni Salt Lake and border crossing back to Chile

Uyuni Salt Lake sunrise and border crossing to Chile.

Staying in Hotel Cumbres San Pedro de Atacama (4-star hotel).

DAY 8 | 14 February: Transfer from San Pedro de Atacama to Purmamarca (Argentina)

8-9 hrs transfer, crossing the border to Argentina.

Night in Purmamarca, Hotel Marques de Tojo.

“Being at this location on my own was a real thrill, and most of the time solitude also helps my creativity and has an important impact on my images.”







DAY 9 | 15 February: Purmamarca – Hill of the Seven Colors and Salinas Grandes sunset/astro photography

Purmamarca is a great town for street photography, with plenty of color, culture, and charm. We will give you some time to unwind from the trip, relax, shop, and do some photography around the town. Shot at Paseo de los Colorados, Cerro of the 7 colors.

In the afternoon, drive to the Salt Flats for a sunset shot. Salinas Grandes is a large salt desert where salt mining activities take place. Here you will find geometrically carved pools of turquoise water where salt has been mined, and picturesque salt pyramids. In order to have a chance to do some astrophotography we will stay until it is dark and if the skies are clear we will capture the Milky Way and the star trails.

Night in Purmamarca, Hotel Marques de Tojo.

DAY 10 | 16 February: Purmamarca – Humahuaca, Hornocal lookout

We will visit the archaeological site of Pucara de Tilcara, Uquia (old church and Señoritas rock formations). Drive to Humahuaca, stopping along the way for photographs at a couple of interesting places. Sunset at Hornocal lookout (4350m).

Night in Purmamarca, Hotel Marques de Tojo.

DAY 11 | 17 February: Purmamarca, Salinas Grandes sunrise, San Antonio de los Cobres, Labyrinth Desert and Tolar Grande

Sunrise shot at Salinas Grandes, driving the Lipan pass to reach an altitude of 4200m. We will continue to San Antonio de los Cobres through Ex Road 40 or Road 38 (depending on conditions). San Antonio de los Cobres is the capital of the Argentine Puna, a poor but colorful village. It is the last contact with civilization before jumping to the deserts of the remote Puna. On the way we will drive through a few oases filled with llamas and vicuñas.

The Labyrinth is a Desert of Fossil Dunes of 10 million years old consisting of thousands of small peaks of clay and gypsum, the only evidence of sea in an area where most mountains are volcanic. The Red Labyrinth Desert is a very photogenic location and another highlight of the trip.

Tolar Grande is situated at the border of a giant plain (Arizaro Salt Flats) and one of the biggest Salt Flats in the World. Great views of volcanos that rise more than 6000 meters.

Sunset shot at the Labyrinth Desert.

Night at Casa Andina.

“Often photographers stay in San Pedro and only spend time in the Atacama Desert. Although the Atacama is an incredible location for photography, the adventure in 4WD to Uyuni is just amazing. The colourful lagoons and mountains that we will cross are simply breathtaking.”



DAY 12 | 18 February: Labyrinth Desert

Another day exploring the Labyrinth Desert and its beautiful red hills. A great opportunity to use your drone. Sunrise and Sunset shot at the Labyrinth Desert.

Night at Casa Andina.

DAY 13 | 19 February: Tolar Grande – Desierto del Laberinto – Ojos de Mar – Laguna Santa Maria – Tolar Grande

Sunrise at Labyrinth Desert. Ojos de Mar are blue/green water holes where the shapes of the volcanoes are reflected in the morning. Tolar Grande is a semi-abandoned village located at the edge of one of the world's largest salt flats, the Arizaro and from the heart of the Andean Ranges, it offers an incredible view of the surrounding volcanoes of over 6000 meters high. Sunset shot at Cono de Arita/Salar de Arizaro.

Night at Casa Andina.

DAY 14 | 20 February: Tolar Grande – Salar de Arizaro – Cono de Arita – Antofallita – Antofalla – Calalaste – Antofagasta de la Sierra – El Peñon

Sunrise shot, Los Ojos de Mar.

To cross the Arizaro Salt Flat means to imitate the old passage that the shepherds who led the caravans of animals to Chile did in the eighteenth century. Arizaro means Vultures Cemetery as many cows and horses died during the crossing and finally became food for the vultures. Antofalla is a spectacular example of an Oasis of the Puna where a small community of 60 people live.

Calalaste Valley is one of the most populated places of Vicuñas (Andean camelids). Antofagasta de la Sierra is the largest Oasis in this area of the Andes connecting to San Pedro de Atacama in Chile. Antofagasta means “the place where the sun shines” and it is surrounded by hundreds of volcanic peaks.

Sunset shot option1: Quebrada del Diablo; option: 2: Volcano Carachipampa, Quebrada de Calalaste.

Night at Hosteria El Peñon.



Tatio Geysers





DAY 15 | 21 February: El Peñon – White Sand Dunes – Pumice Stone Field – Carachi Pampa Volcano – El Peñon

Sunrise shot at the White Sand Dunes. We will visit some giant white sand dunes that were originated by erosion of the pumice stones nearby. We will also explore and photograph Carachi Pampa volcano and lagoon.

Sunset shot at the Pumice Stone Field. The Pumice Stone Field is one of the highlights of our trip. It is a strange and stunning landscape carved into the rock that gives rise to its name. It is located in a beautiful valley that requires some challenging driving. The field is about 55000 square miles and lies at the heart of the Puna. It is the largest Pumice stone concentration in the world, with some stones reaching 60 feet tall and surrounded by black sand.

Night at Hosteria El Peñon.

DAY 16 | 22 February: El Peñon – Pumice Stone Field – Cuesta de Randolpho – Santa Maria – Cafayate

Sunrise at the Pumice Stone Field. Drive to Cafayate and sunset shot at “La Yesera” (Quebrada de las Conchas).

Night in Cafayate: Viñas de Cafayate Wine Resort.

DAY 17 | 23 February: Cafayate - Quebrada de las Conchas – La Yesera – Cafayate

Argentina’s second center for quality wine production, Cafayate is a popular tourist destination but still has a tranquil small-town feel. It’s spectacularly scenic, with the green of the vines backed by soaring mountains beyond. At sunrise we will drive north of the town through the Calchaquies Valleys with its dramatic rock formations eroded into wild shapes such as the Quebrada de las Conchas.

Sunset shot at La Yesera/Quebrada de las Conchas. For dinner, wine lovers can try a glass of Torrontes (typical white wine from the area).

Night in Cafayate: Viñas de Cafayate Wine Resort.

DAY 18 | 24 February: Cafayate – Quebrada de las Flechas – Colome – Molinos – Seclantas – Cachi

Sunrise shot Quebrada de las Flechas. Drive to Cachi.

Night in Finca la Paya (Cachi).

DAY 19 | 25 February: Cachi – Parque Nacional los Cardones – Cuesta del Obispo – Salta

Sunrise shot around Cardones National Park with hills and ravines at the height levels between 2,700m and 5,000m. It gets its name from the prevalence of bush formations of cardon grande cactus. It features fossil remains of extinct animals, as well as dinosaur tracks.

Drive to Salta and Night at Finca Valentina.

Critique/presentation session at hotel in the afternoon. Drinks and Dinner.

DAY 20 | 26 February: End of tour

Breakfast at hotel and transfers to Salta Airport/Buenos Aires/Home.

“Lamas are considered one of the most enjoyable large animals that one can own. They are extremely intelligent, very beautiful and graceful. We will have many chances to see them during the tour.”



Central to this unforgettable tour is YOU. Through Ignacio's guidance, you'll not only learn the secrets of the masters, but you'll take your photography skills to the next level and leave your South American adventure with a collection of powerful, moving photographs that you'll share with pride.

Some of the photography skills you'll learn throughout the tour include:

- The art of composition
- Post-processing techniques tips and tricks
- How to work with light
- Optimising your equipment and filters
- Pre-visualisation and the creative process
- The unique techniques of landscape photography, wildlife photography, portrait photography, while also touching on aerial, black and white, and night photography
- Ignacio will also be there to offer one-on-one guidance on other specific skills you'd personally like to master.

Camera Skills

The best way to learn the art of photography is by taking photos. So Ignacio will be by your side in the field sharing insight and guidance as you shoot. Helping you create great photos as you shoot. No matter your skill level or equipment, you'll learn the craft with an award-winning master.

The Creative Process

Although during this tour it might be challenging to find a comfortable place for postprocessing, you'll also have the opportunity to process and enhance your images using Lightroom, Photoshop and other editing software. Learning first-hand how to create photographs that tell a story, evoke emotion and ultimately help you find your unique style and personality as an artist.

Critique Session

Should you dream of entering competitions, or simply wish to push yourself as a photographer, critique sessions are an invaluable part of the learning process. Ignacio will offer one-on-one critique sessions during the tour. Providing constructive evaluation and feedback supported by recommendations and tips through the eyes of a professional. While having your work critiqued can feel overwhelming at first, this is one of the most powerful ways to improve your skills as a photographer.

Level of photography

All skills levels are welcome. Whether you're a beginner or expert, the tour is designed to cover all aspects of image capture and post processing as it applies to where you are on your photography journey. As for equipment, we can help you optimise the equipment you chose to use from mobile phone to tablets, compact camera to digital SLR cameras. Please contact Ignacio in advance if you would like to discuss what equipment to bring to the trip.

Physical considerations

While you'll be experiencing South America in style there will be times when the group needs to embark on a walk/hike to visit and photograph the best locations. As part of the pre-tour planning, we ask you share any existing health conditions with us so we may plan for your comfort and safety.



“You can stay in Salar the Uyuni for hours and don't get bored watching the horizon, the hexagons, the reflections and the clouds moving during the sunrise and sunset. It is one of the most beautiful places I have ever witnessed. If I were asked what the most amazing landscape was that I had had the fortune to see, the Bolivian Altiplano and Salar de Uyuni would be strong candidates.”





IGNACIO PALACIOS

When it comes to photography and travel, few can rival Ignacio Palacios' experience, skill, and passion. A third-generation photographer, Ignacio has been honoured with over

100 prestigious photography prizes and awards from around the world and has travelled to over 90 countries in his 20 years career. It's little wonder he's developed a reputation as a leading photographer in the fields of travel, landscape, and nature photography.

Born in Spain, Ignacio now calls Sydney, Australia home – though his unmistakable Spanish spirit continues to influence his work and define his signature style.

Combining his love of travel and photography has proved a powerful combination, and today Ignacio leads some of the world's best photography tours to incredible destinations around the world. As an AIPP double Master of Photography, Ignacio shares his insight, experience, and technique with his clients to help them find their own success and joy on their photographic journey.

"I hope that through my images and my tours, I can open people's eyes to the incredible world we live in. I want to give my guests both travel and photographic experience. We are privileged to have such a beautiful planet and it's our responsibility to respect, cherish and protect it."

Ignacio's distinct, award-winning style can be defined by his mastery of composition, colour, and light. With his minimalistic style and unique ability to connect with his audience through storytelling through his images, Ignacio invites his audience to experience the subject not as how he captured it, but how he experienced it, evoking an emotional connection between the viewer, subject and artist.

Photography and travel will always be Ignacio's passion, and he is dedicated to helping others ignite their passion too.

www.iptravelphotography.com.au



RICHARD I'ANSON

Our Guest Photographer on this expedition is Richard I'Anson. Richard is a freelance photographer who has built a career on his twin passions for travel and photography.

Over the past 34 years he has travelled the world, amassing a substantial and compelling collection of images of people and places in more than 90 countries on all seven continents.

His images are published worldwide in books, magazines, newspapers, brochures, calendars, posters, cards and websites. Richard has published twelve books including five editions of the best-selling *Lonely Planet Guide to Travel Photography*, *Lonely Planet's Best Ever Photography Tips* and the large format pictorials: *Australia: 42 Great Landscape Experiences*, *Nepal and India: essential encounters*.

Richard was one of five photographers selected for the National Geographic Channel television series *Tales by Light* (screened in Australia and New Zealand in June 2015). He is a Master of Photography awarded by the Australian Institute of Professional Photography (AIPP); he is the World Nomads Travel Photography Scholarship Mentor and represents Canon Australia as a Canon Master Photographer.

Richard runs workshops teaching all aspects of travel photography for individuals and small groups and leads photography tours to Australian and international destinations. He is also much sought after as a speaker and judge for photography and travel industry events and competitions.

His photography is represented by Getty Images. When he's not on the road Richard lives in Sydney, Australia. For more information about Richard and his photography log onto www.richardianson.com, www.facebook.com/richardiansonphotography and [richianson](https://www.instagram.com/richianson) on Instagram.



Hill of the Seven Colors, Argentina.

CHECKLIST

Camera equipment

- DSLR. To bring a couple of bodies is always recommended (check your baggage allowance with your airline/travel agent)
- Tripod with quick release plate
- Standard zoom, wide angle and telephoto lens
- Plenty of batteries and a couple of chargers
- Shutter cable release
- Polarising filter and ND filters
- Laptop computer with Photoshop and Lightroom and/or Capture One. Please make sure that these programs are working properly on your laptop before you arrive.
- External backup drives (SSD recommended) and memory cards for storage
- Lenses that cover the range of 24mm to 400mm plus, perhaps, a x1.4 teleconverter.

What to bring, clothing and other

- Water bottle (1lt) to avoid the use of plastic bottles for mineral water. Our guide will make sure to refill your bottle whenever necessary.
- Sun block and sun glasses (protection against UV)
- Hat
- We recommend comfortable clothing made of fabric that breaths (such as cotton) and pack a combination of short sleeve and long sleeve top and pant options
- Comfortable hiking boots.

Luggage preparations

- We recommend you shrinkwrap your baggage at your departure airport
- Ensure your telephoto lenses are packed in protective casings designed for this specific lens
- We also suggest you carry your camera equipment as carry-on luggage where possible. In the event your luggage is delayed or lost, you can still shoot the moment you arrive.

IP Travel Photography reserves the right to cancel this workshop. In the event of this happening, all payments received will be refunded but participants shall have no further claim against IP Travel Photography arising from such cancellation. Any such refund will not include payments for any bookings for other services made in addition to the itinerary outlined above. The responsibility for such bookings lies with the participant. As such, IP Travel Photography recommends participants to purchase a travel protection and cancellation insurance prior to paying the first deposit. It is recommended that the cancellation insurance covers for the whole cost of the trip.

To reserve your place for 2025 or to make an enquiry, please email ignacio@iptravelphotography.com.au

“My strongest motivation is to create. I want to create beautiful images of natural subjects that can inspire others and the joy comes from sharing those incredible moments.”

Ignacio Palacios



Cono de Arita



WORKSHOP DATES AND PRICES

Tour dates: **7–26 February 2025**

The tour commences in **San Pedro de Atacama** (Chile) – transfers from/to Calama airport to/from San Pedro are included.

The tour ends in **Salta** (Argentina)

Standard cost: **US\$14,990** per person

Optional single supplement: **US\$1,990**

Maximum **12** participants

A deposit of **US\$2,000** is required when you book the workshop

Terms of payment

- A deposit of US\$2,000 must be paid to secure your place. The deposit is non-refundable unless you can sell your place to someone else
- Note: the workshop is quoted in US\$. To calculate the rate in AU\$, the currency exchange rate will be obtained from the Westpac website at the time of transferring the deposit and balance (<https://www.westpac.com.au/personal-banking/services/currency-converter/>). If you are located outside Australia, I accept payments in US\$ through PayPal only
- The Registration Form must be filled in and signed by each participant at the time of paying the first deposit Participation will be declined otherwise
- The remaining balance must be paid on or before 1 October 2024
- Bookings will be accepted strictly in the order they are received
- Important: the workshop requires a minimum of 6 participants to run so please don't book your flights until the trip has been confirmed.

What's included

- 20 days (19 nights) in Chile, Bolivia and Argentina with all land content
- 2 nights in San Pedro (4 stars accommodation, Hotel Cumbres or similar) one night in a refugio and three nights in Salt Hotels
- 4 star hotels and basic hotels during the tour around Puna in Argentina

- 4WD during our Altiplano and Puna tours (Landcruises) 3 pax per car, oxygen provided
- Transfers from Calama airport to hotel in San Pedro. Transfers from Salta to Salta Airport
- Transportation and accommodation in Chile, Bolivia and Argentina during the official period of the workshop
- All meals (breakfast, lunch and dinners) and drinks
- All photographic tuition and workshop materials for duration of the tour.

What's not included

- Airfares to/from South America
- Travel and medical insurance with emergency evacuation is mandatory as a condition of booking
- Optional personal activities
- Chilean, Bolivian and Argentinian Visas (if required)
- Camera/Equipment Insurance
- Tips to the local guides along the way
- Any other personal expenses.

Note on tips: gratuities for local guides, hotel staff, butlers etc. are not included on this tour. However, if you feel that any staff has given you exceptional service, it is entirely appropriate to tip them. We emphasize that such tips should be at your own discretion and based solely on the level of your service satisfaction.

Cancellation Policy

A written notice of any cancellation must be received by you at which time the following cancellation fees will apply:

- If cancelled between 1 October 2024 and 1 December 2024,

50% of the workshop cost will be payable

- If cancelled after 1 December 2024, a fee equal to 100% of the workshop cost will be payable
- Failure to pay by the due dates will be considered a cancellation of the booking and fees paid will be non-refundable
- Bookings made after 1 December 2024 must be paid in full
- Failure to pay by the due dates will be considered a cancellation of the booking and fees paid will become non-refundable
- If you need to cancel, but we can replace your seat with a fully paying guest, you will receive a refund of the money paid.

Camera gear

There is really no limit to what camera gear you can bring but we always recommend to travel light! Check with your airline about weight restrictions. Whatever level of camera equipment you have, we will help to ensure you get the most out of it.

Fitness and health considerations

The Altiplano is a remote environment, and the climate can be harsh. This workshop has been planned within the ability of average people in good health conditions but the high altitude in the Altiplano is something to bear in mind. From San Pedro we will do some altitude acclimatization tours before we cross to Bolivia at 5000m.

Participants will be required to walk on uneven terrain or tracks and hiking. A basic level of walking fitness will help, but

this tour is not a hiking tour or a trekking tour so nothing extreme will be required. If you have concerns about your own capabilities or health please check with your doctor before booking a place.

By signing the Registration Form, you guarantee that to the best of your knowledge, you do not have any physical or other disability that could create a risk for you or other tour participants. Once a booking has been accepted by IP Travel Photography, medical circumstances will not be accepted as an exemption to the Cancellation Policy above.

Within the Registration Form, please indicate any health issues, allergies or dietary requirements. IP Travel Photography does not assume any responsibility or liability for medical care or special dietary requirements.

If a participant becomes ill during the workshop, IP Travel Photography reserves the right to continue the tour for the benefit of the rest of the participants. IP Travel Photography will make every effort to assist you whilst trying to minimize disruption of the workshop for other participants.

Visas/Covid-19 vaccination certificate

Chilean Visa: Please check with the Embassy/Consulate. We will also provide guidance on this.

Bolivian Visa: Paid at the border (US citizens)

Rights

IP Travel Photography reserves the right to:

- Substitute hotels/accommodation

- Make changes in the itinerary or transport if required due to changes in airline schedules, or when necessary. We may be forced to change or alter the itinerary due to unforeseen circumstances; please be aware, however, that we will attempt to stick as close to the original program as possible
- Cancel the workshop prior to departure, in which case a full refund of all payments received will be given. If such an event occurred, IP Travel Photography will not be responsible for any other expenses such as non-refundable air fares, visa fees and other related expenses. The responsibility for such bookings lies with the participant. As such, IP Travel Photography recommends participants to purchase a travel protection and cancellation insurance prior to paying the first deposit

- Substitute the tour leader and guest photographer as originally specified, in which case this substitution will not entitle the participant to a refund
- Run the photography workshop without the guest photographer if the group size is less than 6 participants. This will not entitle the participant to a refund

- Accept or refuse any person as a participant in the workshop
- Change the price of the workshop at any time due to adverse currency exchange fluctuations, airline schedule changes, fuel and tax price charges
- Change the price of the workshop at any time due to major unforeseen increases in

expedition related costs and may have to be adjusted as a result.

Liability

The operation of the workshop is at the sole discretion of Ignacio Palacios (IP Travel Photography Pty Ltd), having in mind the wellbeing and interests of all participants and the safe and sensible operation of the program as specified within this itinerary IP Travel Photography does not accept any liability for the acts, omissions or default, whether negligent or otherwise of third party providers IP Travel Photography disclaims liability for any injury, damage, loss, delay, additional expense or trouble caused by force majeure or any other event which is not preventable by reasonable diligence on IP Travel Photography's part.

IP Travel Photography

IP Travel Photography is an ASIC business name with Australian Business Number 16578586693 and registered in Australia under the Business Names Registration Act 2011. IP Travel Photography Pty Ltd (Ignacio Palacios) will guide and provide photography tuition to all participants during the tour. IP Travel Photography is not a travel agent or travel service provider.

















**TO RESERVE YOUR PLACE FOR 2025
OR TO MAKE AN ENQUIRY, PLEASE EMAIL
IGNACIO@IPTRAVELPHOTOGRAPHY.COM.AU**



IGNACIO PALACIOS
TRAVEL PHOTOGRAPHY

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