



# GREENLAND

## SCORESBY SOUND, EAST GREENLAND

28 AUGUST - 8 SEPTEMBER 2026

Ignacio Palacios

# GREENLAND

I encourage photographers seeking an unparalleled adventure and a chance to hone their skills to join me on a tour of Greenland. As a dedicated and passionate educator with a decade of experience leading photo tours, I offer a unique opportunity for enthusiasts and semi-professional/professional photographers to immerse themselves in Greenland's awe-inspiring beauty.

Greenland's pristine landscapes, from towering glaciers to crystalline fjords, provide an unrivaled canvas for photographers to capture breathtaking moments. I am passionate about sharing my knowledge, helping photographers refine their techniques, and ensuring they return with not only stunning images but also a deeper appreciation for this extraordinary Arctic wonderland. Join me in Greenland, where we will explore, learn, and create unforgettable memories together.



# GREENLAND

Join us on a Greenland photo tour! East Greenland is one of the best places in the Arctic to photograph breathtaking landscapes and massive icebergs. We will use the expedition ship MV Polar Pioneer to explore the world's largest fjord system - Scoresby Sound. The main subjects on this Greenland photo tour will be grand landscapes, icebergs and Arctic wildlife.

Scoresby Sound is the world's largest fjord system extending 350 km inland from the coastline. It is located in the middle of the eastern coast of Greenland, almost straight north of Iceland. The scenery is spectacular with jagged mountains and photogenic icebergs. During the expedition we hope to see and photograph the Musk-ox and the white Arctic hare. There are also some birds in the fjord system, but in low numbers compared to other areas like Svalbard.

August/September is a great time in the Arctic when the autumn light is at its best. This Greenland photo tour will schedule for longer stops than usual when going ashore in order to provide participants with enough time to get excellent pictures. We use 5 zodiac boats for landings or when searching for the wildlife at sea. There will be maximum 52 guests on this expedition.

East Greenland is famous for enormous icebergs and grand landscapes but does not have the density of wildlife as we normally see on Svalbard. However, there are good possibilities for photographing Arctic hare, seals, seabirds, and maybe also Musk ox and Polar bear.

We also plan to visit the native village Ittoqqortoormiit, home to some 450 Greenlanders and the only settlement in Northeast Greenland.

*“Greenland’s rugged coastlines and towering icebergs offer a photographer’s dream come true.”*



**Explore Greenland**

SGreenland is a great destination for landscape photography, especially the spectacular icebergs. Following a first winter expedition with WildPhoto to Svalbard in April 2023, we are now organizing an expedition to East Greenland in August 2025, and we are happy to welcome our clients and partners on an expedition with MV Polar Pioneer.

**MV Polar Pioneer**

MV Polar Pioneer has been reborn and was reintroduced to Polar waters during Svalbard's 2022 season with resounding success. She is now sailing under Cyprus flag and with Scandinavian (Swedish and Norwegian) owners. With the new upgrades MV Polar Pioneer has received in the last two years, she is now in a better condition than ever and ready for new adventures.

MV Polar Pioneer was built in Finland in 1982, and the ship was originally an ice-strengthened research vessel with ice class 1A Super, which is perfect for navigation in Polar regions with heavy sea ice. MV Polar Pioneer is one of 10 Akademik Shuleykin-class Russian ships built in the mid-1980s in Finland for the Soviet Union's oceanographic research purposes. Around half of these vessels ended up as chartered Polar expedition ships. Today, only two are still in operation, with MV Polar Pioneer being the only one in regular charter operations in the Atlantic, Arctic and Antarctic Peninsula.

*“The ever-changing Arctic light in Greenland paints a stunning canvas for photographers.”*

**Cabins on MV Polar Pioneer**

MV Polar Pioneer have 27 cabins for 53 guests, together with 5 guides and 19 crew members. She is built as an expedition vessel and will give you the right feeling of being on a true expedition, not a cruise. Find the deck plan and images in the brochure below for more information.

**Draft itinerary**

We will schedule this Greenland photo tour in accordance with prevailing weather and ice conditions. Our captain is an expert navigator in Arctic conditions. He is an important advisor in planning the expedition in a manner that allows us to maximise the photo opportunities and enjoyment of this trip.



## DAY 1 | 28 August

Leave Akureyri in the afternoon, heading towards Greenland.

## DAY 2 | 29 August

At sea heading towards Greenland.

## DAY 3 | 30 August

Approaching the entrance of Scoresbysund in the late afternoon/evening. Use the last light for iceberg photography from the ship.

## DAY 4 | 31 August

If arriving at night then use the first morning light to photograph icebergs from the ship. Then head into Vikingbugt and look for wildlife. Head north towards Bjørneøer and depending on where the ship can go (I don't know what tracks they have to navigate among the islands) possibly anchor and do a zodiac cruise for icebergs and a possible landing. I have three favorite landing spots on Bjørneøer for landscapes and it would be ideal to be able to do at least two of them. This area is great for flying drones.

## DAY 5 | 1 September

Overnight anchor preferably in or near Jyttehavn, which is far west at Bjørneøer. A sunrise landing close to the anchorage and then travel west through Øfjord during the day. Photographing the impressive mountain scenery and icebergs. Anchor in Harefjord and depending on arrival there either an evening Zodiac cruise or early morning next day. Weather and light dependent of course. I also have a good landscape landing site in Harefjord.

## DAY 6 | 2 September

Possible landing in the morning on C. Hoffman Halvø, between Hare- and Rypefjord. Or go south into Rødebjerg and then turn into Snesund and start heading back east Øfjord. Due to the limited number of days, slow cruising speed of 5 NM in Øfjord and the fact that we can't go around Milne Land, as Fønberg is off-limits, then we need to see where we end up in the evening. If we didn't have good luck with the light on the earlier exploration of Bjørneøer then we might be lucky this time around. We might also travel on towards Northwestfjord and/or Sydkap.

*“Capture the untamed wilderness of Greenland with its dramatic landscapes and vibrant colours.”*



**DAY 7 | 3 September**

We should keep this day fully open as we might use the majority of it in the northern part of Hall Bredning, depending on the quality of icebergs we encounter. We will probably not be at Sydkap until this morning anyway and have opportunities there for landings to look for Musk Ox, depending on our luck with them up until this point. Some of the best Musk Ox encounters that I've had have been at Bjørneøer and in the Hare-/Rypefjord area and then mostly from Zodiacs, which they seem less intimidated by than humans on foot. Northwestfjord is now fully off-limits so it might be fruitful to scan the coast of Jameson Land for wildlife while traveling back south.

**DAY 8 | 4 September**

I've heard rumors of Polar bears south of the entrance of Scoresbysund. This might be worth checking either on the way in or back out. If we need to go to Itoqq then this would be the day to do so as there are usually also good icebergs in that vicinity. I've heard there have been hares up in the cemetery area in the village. If any activities are needed in this general area then I've done a landing at the southwest corner of Hurry Inlet and there has been a female Polar bear with two cubs hanging around Cap Tobin.

Leaving Scoresby in the evening (I suppose?).

**DAY 9 | 5 September**

At sea.

**DAY 10 | 6 September**

At sea, arriving Akureyri in the evening.

**DAY 11 | 7 September**

Disembark at Akureyri.

*"In Greenland, every frame tells a story of nature's grandeur and serenity."*





Central to this unforgettable tour is YOU. Through Ignacio's guidance, you'll not only learn the secrets of the masters, but you'll take your photography skills to the next level and leave your Greenland adventure with a collection of powerful, moving photographs that you'll share with pride.

Some of the photography skills you'll learn throughout the tour include:

- How to photograph animals in the wild, shutter speed/ISO/Focus
- The art of composition, capture the moment – what makes a good picture
- Post-processing techniques tips and tricks
- Creative post-processing – for those of you who are keen to break the rules
- How to work with light
- Optimising your equipment and filters
- Pre-visualisation and the creative process
- The unique techniques of landscape photography, wildlife photography, portrait photography, while also touching on aerial, black and white, and night photography
- Ignacio will also be there to offer one-on-one guidance on other specific skills you'd personally like to master.

### Camera Skills

The best way to learn the art of photography is by taking photos. So Ignacio will be by your side in the field sharing insight and guidance as you shoot. Helping you create great photos as you shoot. No matter your skill level or equipment, you'll learn the craft with an award-winning master.

### The Creative Process

Throughout the tour, you'll also have the opportunity to process and enhance your images using Lightroom, Photoshop, Capture One and other editing software. Learning first-hand how to create photographs that tell a story, evoke emotion and ultimately help you find your unique style and personality as an artist.

*“Photography in Greenland is a visual journey through pristine beauty and untouched landscapes.”*





## Critique Session

Should you dream of entering competitions, or simply wish to push yourself as a photographer, critique sessions are an invaluable part of the learning process. Ignacio will offer one-on-one critique sessions during the tour. Providing constructive evaluation and feedback supported by recommendations and tips through the eyes of a professional. While having your work critiqued can feel overwhelming at first, this is one of the most powerful ways to improve your skills as a photographer.

## Level of photography

All skills levels are welcome. Whether you're a beginner or expert, the tour is designed to cover all aspects of image capture and post processing as it applies to where you are on your photography journey. As for equipment, we can help you optimise the equipment you chose to use from mobile phone to tablets, compact camera to digital SLR cameras.

## Physical considerations

Our guides will take us to a range of different locations most of which involve some short walks. Sometimes, we may take longer walks, but all excursions are optional and if you are tired, you can always sleep in and relax in the homestays/hotels. This expedition does not require high altitude travel but participants should be in good general health, however, there is not much strenuous walking/trekking involved. Temperatures can range drastically in the mountains from day to night. Packing layers is essential.

*“From the Northern Lights dancing in the sky to the immense ice sheet, Greenland’s beauty is beyond words.”*





**IGNACIO PALACIOS**

When it comes to photography and travel, few can rival Ignacio Palacios' experience, skill, and passion. A third-generation photographer, Ignacio has been honoured with over 100 prestigious photography prizes and awards from around the world and has travelled to over 100 countries in his 25 years career. It's little wonder he's developed a reputation as a leading photographer in the fields of travel, landscape, and nature photography.

Born in Spain, Ignacio now calls Sydney, Australia home – though his unmistakable Spanish spirit continues to influence his work and define his signature style.

Combining his love of travel and photography has proved a powerful combination, and today Ignacio leads some of the world's best photography tours to incredible destinations around the world. As an AIPP double Master of Photography, Ignacio shares his insight, experience, and technique with his clients to help them find their own success and joy on their photographic journey.

"I hope that through my images and my tours, I can open people's eyes to the incredible world we live in. I want to give my guests both travel and photographic experience. We are privileged to have such a beautiful planet and it's our responsibility to respect, cherish and protect it."

Ignacio's distinct, award-winning style can be defined by his mastery of composition, colour, and light. With his minimalistic style and unique ability to connect with his audience through storytelling through his images, Ignacio invites his audience to experience the subject not as how he captured it but how he experienced it, evoking an emotional connection between the viewer, subject and artist.

Photography and travel will always be Ignacio's passion, and he is dedicated to helping others ignite their passion too.

[www.iptravelphotography.com.au](http://www.iptravelphotography.com.au)



*"I believe that photography can be way of change and I feel an obligation and responsibility to share what I have captured and created with my camera in the hope that I can not only inspire people to take better images but to care for the environment."*

Ignacio Palacios



## CHECKLIST

### Camera equipment

- DSLR. To bring a couple of bodies is always recommended (check your baggage allowance with your airline/travel agent)
- Tripod with quick release plate
- Standard zoom, wide angle and telephoto lens
- Plenty of batteries and a couple of chargers
- Shutter cable release
- Polarising filter and ND filters
- Laptop computer with Photoshop and Lightroom and/or Capture One. Please make sure that these programs are working properly on your laptop before you arrive.
- External backup drives (SSD recommended) and memory cards for storage
- Lenses that cover the range of 24mm to 400mm plus, perhaps, a x1.4 teleconverter. I am planning to bring the following lenses: 24-70mm f2.8, 70-200mm f2.8 and possibly a 180-400 f4 or a 400mm f2.8 prime.

### What to bring, clothing and other

- Water bottle (1lt) to avoid the use of plastic bottles for mineral water. Our guide will make sure to refill your bottle whenever necessary.
- Sun block and sun glasses (protection against UV)
- Hat
- We recommend comfortable clothing made of fabric that breaths (such as cotton) and pack a combination of short sleeve and long sleeve top and pant options
- Comfortable hiking boots.
- Travel and medical insurance, passport, visa, medication that might include malaria pills

### Luggage preparations

- Additional luggage allowances have been arranged across all of your internal flights for your convenience
- We recommend you shrinkwrap your baggage at your departure airport
- Ensure your telephoto lenses are packed in protective casings designed for this specific lens
- We also suggest you carry your camera equipment as carry-on luggage where possible. In the event your luggage is delayed or lost, you can still shoot the moment you arrive.

*IP Travel Photography reserves the right to cancel this workshop. In the event of this happening, all payments received will be refunded but participants shall have no further claim against IP Travel Photography arising from such cancellation. Any such refund will not include payments for any bookings for other services made in addition to the itinerary outlined above. The responsibility for such bookings lies with the participant. As such, IP Travel Photography recommends participants to purchase a travel protection and cancellation insurance prior to paying the first deposit. It is recommended that the cancellation insurance covers for the whole cost of the trip.*

**To reserve your place for 2026 or to make an enquiry, please email [ignacio@iptravelphotography.com.au](mailto:ignacio@iptravelphotography.com.au)**



*“My strongest motivation is to create. I want to create beautiful images of natural subjects that can inspire others and the joy comes from sharing those incredible moments.”*

Ignacio Palacios



*Note: A much more detailed list of equipment and what to bring to the trip will be provided to all participants closer to the time of departure.*



# TERMS AND CONDITIONS



## WORKSHOP DATES AND PRICES

Tour dates: **28 August – 8 September 2026**

The tour commences and ends in **Akureyri**

Standard cost: **US\$16,990** per person twin share;  
Optional single supplement: **US\$1,990**

Maximum **12** participants

A deposit of **US\$2,000** is required when you book the workshop

### Terms of payment

- A deposit of US\$2,000 must be paid to secure your place. The deposit is non-refundable unless you can sell your place to someone else
- Note: the workshop is quoted in US\$. To calculate the rate in AUD\$, the currency exchange rate will be obtained from the Westpac website at the time of transferring the deposit and balance.
- The online Registration Form must be filled in and signed by each participant at the time of paying the first deposit. Participation will be declined otherwise
- The remaining balance must be paid on or before **1 April 2026**
- Bookings will be accepted strictly in the order they are received

- Important: the workshop requires a minimum of 4 participants to run so please don't book your flights until the trip has been confirmed.

### What's included

- Full 11 day and 10 night tour, photography instruction by Ignacio Palacios
- All meals (B, L, D) and accommodation in the MV Pioneer
- Mineral water
- All excursions with guided English speaking guides
- Park/reserve fees
- Local taxes.

### What's not included

- Accommodation and meals prior to or following the trip
- Travel, cancellation, and equipment insurances
- Medical insurance
- Visas (if required)
- Alcohol consumption
- Beverages and snacks in between main meals
- Laundry services
- Souvenirs and other personal expenses
- Tips/gratuities. *Note on tips: gratuities for local guides, hotel staff, butlers etc. are not included on this tour. However, if you feel that any staff has given you exceptional service, it is entirely appropriate to tip them. We emphasize that such tips should be at your own discretion and based solely on the level of your service satisfaction.*

### Cancellation Policy

A written notice of any cancellation must be received by you at which time the following cancellation fees will apply:

- If cancelled between 1 April 2026 and 1 June 2026, 60% of the workshop cost will be payable
- If cancelled after 1 June 2026, a fee equal to 100% of the workshop cost will be payable
- Failure to pay by the due dates will be considered a cancellation of the booking and fees paid will be non-refundable
- Bookings made after 1 April 2026 must be paid in full

- No refunds will be made for unused portions of the workshop. The photography workshop is sold as a land package (no airfares included)
- Cancellation fees are not transferable.

### Camera gear

There is really no limit to what camera gear you take. Check with your airline about weight restrictions. Whatever level of camera equipment you have, we will help to ensure you get the most out of it. Check the camera equipment checklist at the end of the brochure but if you want to discuss specific equipment for this trip, contact me.

### Fitness and health considerations

Sometimes participants will be required to walk on uneven terrain or tracks and hiking. A basic level of walking fitness will help, but this tour is not a hiking tour or a trekking tour so nothing extreme will be required. If you have concerns about your own capabilities or health, please check with your doctor before booking a place. By signing the Registration Form, you guarantee that to the best of your knowledge, you do not have any physical or other disability that could create a risk for you or other tour participants. Once a booking has been accepted by IP Travel Photography, medical circumstances will not be accepted as an exemption to the Cancellation Policy above.

Within the Registration Form, please indicate any health issues, allergies or dietary requirements. IP Travel Photography does not assume any responsibility or liability for medical care or special dietary requirements. If a participant becomes ill during the workshop, IP Travel Photography reserves the right to continue the tour for the benefit of the rest of the participants. IP Travel Photography will make every effort to assist you whilst trying to minimize disruption of the workshop for other participants.

### Visas/Covid-19

I will provide guidance on this to obtain your visas (if required) and we will update you before the trip with regards to covid tests (if required) prior departure.

### Rights

IP Travel Photography reserves the right to:

- Substitute hotels/accommodation
- Make changes in the itinerary or transport if required due to changes in airline schedules, or when necessary. We may be forced to change or alter the itinerary due to unforeseen circumstances; please be aware, however, that we will attempt to stick as close to the original program as possible
- Cancel the workshop prior to departure, in which case a full refund of all payments received will be given. If such an event occurred, IP Travel Photography

will not be responsible for any other expenses such as non-refundable air fares, visa fees and other related expenses. The responsibility for such bookings lies with the participant. As such, IP Travel Photography recommends participants to purchase a travel protection and cancellation insurance prior to paying the first deposit

- Substitute the tour leader and guest photographer as originally specified, in which case this substitution will not entitle the participant to a refund
- Run the photography workshop without the guest photographer if the group size is less than 6 participants. This will not entitle the participant to a refund
- Accept or refuse any person as a participant in the workshop
- Change the price of the workshop at any time due to adverse currency exchange fluctuations, airline schedule changes, fuel and tax price charges
- Change the price of the workshop at any time due to major unforeseen increases in expedition related costs and may have to be adjusted as a result.

### Liability

The operation of the workshop is at the sole discretion of Ignacio Palacios (IP Travel Photography Pty Ltd), having in mind the wellbeing and interests of all participants and the safe and sensible operation of the program as specified within this

itinerary IP Travel Photography does not accept any liability for the acts, omissions or default, whether negligent or otherwise of third party providers IP Travel Photography disclaims liability for any injury, damage, loss, delay, additional expense or trouble caused by force majeure or any other event which is not preventable by reasonable diligence on IP Travel Photography's part.

### IP Travel Photography

IP Travel Photography is an ASIC business name with Australian Business Number 16578586693 and registered in Australia under the Business Names Registration Act 2011. IP Travel Photography Pty Ltd (Ignacio Palacios) will guide and provide photography tuition to all participants during the tour. IP Travel Photography is not a travel agent or travel service provider.















**TO RESERVE YOUR PLACE FOR 2026  
OR TO MAKE AN ENQUIRY, PLEASE EMAIL  
IGNACIO@IPTRAVELPHOTOGRAPHY.COM.AU**



**IGNACIO PALACIOS**  
TRAVEL PHOTOGRAPHY

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