



WONDERS OF PERSIA

EXTRAORDINARY ADVENTURE TO IRAN

4-23 OCTOBER 2027

Ignacio Palacios

Iran is a visual feast. A mythical land of legendary deserts, kaleidoscopes of colour, glorious architecture and unimaginable inspiration.



IRAN



Prepare for desert landscapes that unfold in an undeniably artistic way through a country of rare and remarkable beauty. Marvel at vast and poet deserts, majestic gorges, and discover a valley of stars that is truly dazzling.



THE WONDERS OF PERSIA

Calling all passionate photographers!

You're invited to a photography tour unlike anything you've imagined or experienced before.

Join Ignacio on an extraordinary adventure into the Middle East's most beautiful country, Iran, where you'll explore and photograph a land of striking visual contrasts. On this remarkable adventure you'll discover warm-hearted locals and enchanting customs; turquoise-domed mosques and glittering palaces; vast and eerily beautiful deserts peppered with remarkable geologic formations; and ancient monuments nature has reclaimed as its own.

Iran promises surprises at every turn and countless moments of creative inspiration. Home to arguably the most beautiful architecture on the planet, Iran will present you with the chance to take urban and architectural photos bursting with life, stories and a kaleidoscope of colours. Beneath the footprints of man lies a lesser-known, wilder Iran waiting for you to photograph. Here you'll walk the undulating sand dunes of Dasht-e-Lut and Dasht-e-Kavir and witness awe-inspiring shades of gold, apricot and pink.

Over 18 unforgettable days, you'll journey across the farthest reaches of Iran to photograph the country's historic, heralded and hidden visual treasures.

At the heart of this adventure is your creative enlighten. As a multi-award-winning Master of Photography, Ignacio will share his unique expertise and personally help you on your photographic journey. From previsualization to composition, processing to equipment, this adventure will be transformational and an incredible lot of fun!

"My life is shaped by the urgent need to wander and observe, and my camera is my passport."

Steve McCurry



Amir Chakhmagh Mosque in Yazd

TOUR HIGHLIGHTS



This photography tour of Iran promises too many highlights to count, but let us share just a few to whet your appetite:

- Visit Bam's famous Rayen Citadel and photograph a medieval mud-brick as the sun sets over the deserted landscape behind it.
- Photograph the Valley of Stars, which is without question one of the most spectacular natural sites in the middle east.
- Marvel at the Legendary City of Persepolis. Once the most impressive construction in the ancient world and conquest of Alexander the Great. Today a haunting ruined city of the soaring pillars, terraces and sculptures that make for a photographer and storyteller's paradise.
- Photograph the spectacular Nasir-al-Mulk Mosque (Pink Mosque). One of the most elegant and photographed pieces of architecture in Iran.
- Be immersed in the intriguing city of Yazd and fall in love with its winding lanes, forest of badgirs and mud-brick silhouettes by minarets and centuries of history.
- Explore Kandovan's fantasy-novel-like troglodyte cliff dwellings, embracing the atmosphere with a night in a unique boutique hotel carved into the iconic rock face.
- Lose yourself vast maze-like bazaars of bricked arches, vaulted passageways, sacred treasures and hidden gems.
- Follow in the footsteps of ancient empire builders to explore and photograph the natural and artistic wonders of the Shahdad Desert and Dash-e-Lut.
- Experience the adrenaline of discovering a lush oasis in the middle of the desert and explore 1500-year-old castles, clusters of date palms around small warm-water springs, and a village of mud-brick homes.
- Visit Isfahan, the 17th-century capital of the Safavid Empire and the heart of a vast Persian Empire. Today, a stunning city of Persian gardens, important Islamic buildings unmatched by any other Iranian city, historic bazaars and unique picturesque bridges.
- Stay in the legendary Abbasi Hotel celebrated as "The middle east's most beautiful hotel".

"This photography tour of Iran promises too many highlights to count."



ITINERARY

DAY 1 | 4 October: Welcome to Tabriz

Tabriz is a sprawling city, rich in Azeri culture, Silk Road pedigree, and is celebrated as the historic capital of Iran. Making it the perfect introduction to Iran. Arrive at your leisure and enjoy an evening at the luxurious Kaya Laleh Park Hotel, one of Tabriz's best hotels.

DAY 2 | 5 October: Tabriz and Kandovan

The bazaar is a vast maze-like complex of bricked arches and vaulted passageways, perfect for photography and shopping for jewellery, carpets and spices. We'll then visit the famous Kabud Mosque, or Blue Mosque. A semi-ruined mosque that is both beautiful and haunting.

We then drive to Kandovan in the volcanic highlands of Mt. Sahand. For more than 700 years, the people of this remote and rugged region have inhabited cave dwellings inside the mountains and unusual stone formations. Channelling Turkey's, Cappadocia and looking like the cover of a fantasy novel, Kandovan promises to be an incredible subject for you to photograph.

Embracing the romance of Kandovan, we'll stay in the unforgettable Kandovan Laleh Hotel. A boutique hotel built into Kandovan's iconic rock face.

DAY 3 | 6 October: Kandovan and Shiraz

After our morning in Tabriz we drive to be a morning to remember, as you have the opportunity to photograph Kandovan at sunrise and enjoy a morning of exploration and inspiration. In the afternoon, we journey to Shiraz and check into the Zandiyeh Hotel. Where you'll enjoy the luxury of a traditional Persian bath and the five-star facilities this stunning hotel.

DAY 4 | 7 October: Exploring Shiraz

Celebrated as the heartland of Persian culture for over 2000 years, Shiraz is one of the most important cities in the medieval Islamic world. On this day you'll have the chance to photograph Shiraz's splendid gardens, exquisite mosques and beautiful buildings. Visiting the Narenjestan Garden, Eram Garden, the Karim Khan Citadel that was built during the Zand Dynasty.

The highlight of the day will be our visit to the Nasir-al-Mulk Mosque. Also known as Iran's Pink Mosque. The Pink Mosque is one of the most elegant and photographed pieces of architecture in Iran. Built at the end of the 19th century, its coloured tiling (an unusually deep shade of blue) is exquisite.

In the evening, we'll visit the shrine of Ali Ebne Hamzeh before enjoying another night of luxury at the Zandiyeh Hotel.

"Beauty can be seen in all things, seeing and composing the beauty is what separates the snapshot from the photograph."

Matt Hardy



Nasir Ol-Mulk mosque, Shiraz





DAY 5 | 8 October: Journey to Yazd

Today promises to be a day of adventure as we embark on our journey to Yazd.

As real adventurers, we'll pepper our journey with exciting moments of exploration. Starting with the Legendary City of Persepolis. Once the most impressive construction in the ancient world, Alexander the Great first visited Persepolis in January 330 BC before he embarked on uncharacteristic acts of wanton destruction that still mystifies historians. Today, Persepolis is a haunting ruined city of the soaring pillars, terraces and sculptures that make for a photographer and storyteller's paradise.

After our step back in time, we travel forward to Naqsh-e-Rostam. Carved into the side of a cliff, the site is extraordinary in its magnitude and sheer ambition. You'll then visit UNESCO World Heritage Site Pasargadae, the Tomb of Cyrus the Great, and former capital of the Achaemenid Empire.

Following a day of authentic adventure; we arrive at the Safaiyeh Hotel. Resting in the heart of Yazd, this beautiful hotel boasts architecture that combines traditional and modern signatures of Iran, stunning gardens, and all the creature comforts a sophisticated adventurer could hope for.

DAY 6 | 9 October: Explore Yazd

Prepare to be immersed in the intriguing city Yazd. With its winding lanes, forest of badgirs and mud-brick houses Yazd will feel as if it's fallen out of your imagination. For the photographer, Yazd promises silhouettes punctuated by minarets and centuries of history.

You'll visit Amir Chakhmaq Square, where you'll see the impressive Hussainiya – one of the city's most photographed landmarks – the Dowlat Abad Garden and the famous 14th century Friday Mosque. Before returning to the Safaiyeh Hotel for the night.

DAY 7 | 10 October: Travel to Kerman

Prepare for another day of comfortable crusading as we journey to Kerman. En route, we explore the 400-year-old caravanserai of Zein-o-din that was built on the orders of Shah Abbas I. Your time in Zein-o-din will give you a glimpse into the world of a caravan traders' life on the Silk Road.

Later that day we arrive in the sprawling city of Kerman. In Kerman, we'll visit the culturally diverse Ganjali Khan Complex which offers a bazaar, public bathhouse and Kerman's caravanserai. To complete this remarkable day, you'll visit the 700-year-old Jame Mosque of Kerman. Towering over the city, the mosque is one of the tallest buildings in Iran and will dazzle you with high minarets, adorned with inscriptions, exquisite mosaics, and masterpieces of calligraphy.

That evening you'll gratefully rest your head in Kerman's Pars Hotel.

DAY 8 | 11 October: Mahan, Rayen and Bam

We leave Kerman early morning en route to Bam, with her famous citadel in our sites but first, we've Mahan and Rayen to photograph.

Picturesque Mahan is widely famed for its sacred shrine of Shah Ne' matollah Vali and Unesco-listed Persian Shahzadeh Garden. You'll have the honour of visiting and photographing both. In Rayen we're there to visit the Rayen Citadel, a medieval mud-brick town.

As we approach late afternoon, we arrive in Bam. Bam's iconic Rayen Citadel, is a medieval city of mud-brick adobes and a travel photographer's fantasy. Photographing this UNESCO World Heritage Site at sunset will be a moment you'll never forget.

A night at the Arg-e Jadid Hotel will be the perfect end to a memorable day.

DAY 9 | 12 October: Shahdad Desert Bound

Today marks the beginning of our Iranian desert adventure as we journey into the Dasht-e-Lut. Following in the footsteps of ancient empire builders (though unlike them we'll travel in the comfort of fully equipped modern 4x4s) our adventure will see us explore and marvel at the natural and artistic wonders of the Shahdad Desert.

With daring creativity and photography greatness in mind, we'll stop to shoot the Kaluts. A vast land of rough, rocky desert that has been sculpted by a millennia of wild winds and searing heat into long lines of photogenic formations. This will be a spectacular sight to behold at sunset as the light and shadows turn the scene into a beautiful, shimmering canvas of gold and bronze.

Embracing our authentic Iranian experience and adventurous spirit, we'll spend the night camping or enjoying the hospitality of a local homestay.

DAY 10 | 13 October: Continue the Dasht-e-Lut expedition

Prepare to shoot vast salt plains and golden dunes at sunrise. Wander breathtaking desert formations and marvel at the Moqestan Desert as we continue our Dusht-e-Lut adventure.

You'll feel as if you've stepped onto another planet that has an eerie resemblance to Tatooine. After our second day in the desert, you understand why the Dasht-e-Lut is considered one of Iran's most exciting adventure and photography destinations.

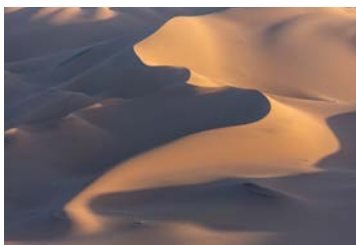
At night, we'll take advantage of the spectacular starscapes for incredible astrophotography.

DAY 11 | 14 October: Dasht-e-Kavir's Garmeh and Mesr

Imagine the sensation of coming across a lush oasis in the middle of one of the world's largest, most arid desert. Well, today you'll experience this fascination phenomenon first-hand.

"You only live once, so live while you can, do what you want to do, be who you want to be, and don't let anything stop you."

Julianne Stephen



Aerial of the Shahdad Desert







Masjed-e-Shah Mosque

Welcome to Garmeh in the Dasht-e-Kavir. As if taking another step back in time, you'll discover 1500-year-old castles, clusters of date palms around small warm-water springs, and a village of mud-brick homes.

After soaking up the delights of Garmeh, we make our way to another desert settlement of Mesr. A land of salt flats caressed by rolling sand dunes, camel caravans and a silence that can sound defining. The intensity of the Mesr will inspire the visual poet within, and the sunset will leave you speechless.

To celebrate our last night in the desert, we'll enjoy another night camping or in a comfortable homestay.

DAY 12 | 15 October: Welcome to Isfahan

After three unforgettable days in the desert, we embark on our journey back to Persian civilisation to visit Isfahan.

As the 17th-century capital of the Safavid Empire, Isfahan was one of the world's greatest cities and the heart of a vast Persian Empire. Today, Isfahan remains a stunning city of Persian gardens, important Islamic buildings unmatched by any other Iranian city, historic bazaars and unique picturesque bridges.

Late afternoon and into the sunset we'll visit two of the centuries-old, elegant bridges that span the Zayandeh River: Sio-ce-pol and Khaju. There are sluice gates below the bridge to let the water runoff Zayandeh River in the spring, and beautiful stony archways above each gate. Making them a surprisingly inspiring subject.

Following your days in the desert, you deserve a night of Persian pampering, so you'll be staying at the extraordinary Abbasi Hotel. The Abbasi Hotel is a treasured 300-year-old building in the heart of Isfahan, a museum, a monument for tourists, historians, and architects. The hotel proudly carries the title of "The middle east's most beautiful hotel".

DAY 13 | 16 October: Exploring Isfahan

Today will be a visual feast as we explore Isfahan.

The highlight of the day, and perhaps one of the highlights of the tour, will be the Masjed-e-Shah or Shah Mosque. Considered by many to be the finest mosque in Iran and a masterpiece of Islamic architecture boasting glittering mosaic tiles, enchanting calligraphic inscriptions and soaring cupola and minarets. Your images will be spectacular.

We'll also visit and photograph other Isfahan picture-perfect wonders including the Iman Square, Shiekh Lotfollah, Ali Qapu Palace and Quisarieh Bazaar. The Chehel Sotun Palace will also be a highlight of the day with a beautiful landscaped and forested park in front of a tranquil reflecting pool, Shah Abbas I built this graceful pavilion and here you'll discover soaring halls embellished with frescoes, paintings and mosaics; the Hall of Mirrors is exceptionally breathtaking.

To end the day, we'll visit Mount Sofe for a stunning sunset vista of the city and enjoy a night of spectacular dining in the famous café and restaurant region.

And of course, you have another night at the Abbasi Hotel. You deserve it!

DAY 14 | 17 October: Travel to Abyaneh and Kashan

Before we leave Isfahan, we must take you to the Masjed-e Jamé. Deceptively simple at first glance, it's an extraordinary masterpiece of Iranian architecture, rich detail and bold in design. You'll then have the chance to visit the Armenian quarter to explore a deeper part of the region's complex history, visiting the lavish 17th-century Vank Cathedral.

After lunch, our journey to Kashan begins visiting the ancient village of Abyaneh. The "Red Village" is an awe-inspiring warren of steep, twisting lanes and crumbling red mud-brick houses with lattice windows and fragile wooden balconies.

In Kashan, you'll be delighted to arrive at the outstanding Ameriha Boutique Hotel.

DAY 15 | 18 October: Kashan, Qom and Tehran

Kashan is a city originally famous for its textiles and ceramic production, but is now known for its Fin Garden, extensive bazaar and hamams.

The Fin Garden (A UNESCO World Heritage Site) is our first stop; a relaxing and visually impressive Persian garden with water channels all passing through a central pavilion. We'll then enjoy a visit to the Boroujerdi Traditional House, built by famous Iran architect Ustad Ali Mavam 130 years ago in the reign of Qajar dynasty. Finally, we will visit the bazaar area. A widespread complex filled with hamams and mosques; one hamam has been converted into a traditional teahouse where we will stop for those who need a break from shopping.

In the afternoon, we journey to Iran's capital Tehran. En route, you'll visit and photograph Qom's sparkling Shrine of Fatimah Masoumeh, the sister of Imam Reza, and the eighth Shia Imam.

In Tehran we'll enjoy a night at the Espinas Persian Gulf Hotel, enjoying a night of rest before our big day tomorrow.

DAY 16 | 19 October: A day in Tehran and flight to Qeshm

This morning you'll visit the lavish Golestan Palace. The opulent Golestan Palace is a masterpiece of the Qajar era, embodying the successful integration of earlier Persian crafts and architecture with Western influences. The glories and excesses of the Qajar rulers are played out across this complex of grand buildings decorated with beautifully painted tiles and set around an elegant garden.

Following the Golestan Palace, we'll enjoy the Tehran Bazaar and an afternoon at your leisure to explore the city before our evening flight to Qeshm. Resting at the comfortable Arta Hotel in Qesh for the night.

"When a great adventure is offered, you don't refuse it."

Amelia Earhart







DAY 17 | 20 October: Valley of the Stars

Get your lens ready; this will be a day of landscape photography you'll never forget. The Valley of the Stars is an artist's fantasy brought to life. Legend has it the cryptic shape of this land is moulded by a star falling from the heavens thousands of years ago, inspiring its name "The Valley of Stars". The Valley of Stars is without question one of the most spectacular natural sites in the middle east and features a series of majestic gorges and canyons that were formed over centuries by erosion. Wandering amid the valley is a magical experience – it's like stepping into a Dalí painting – and you'll be inspired to create a work of art of your own.

As the day continues, we'll travel into the Chahkooh Canyon. Resting in the island's northwest this sinuous canyon is seemingly carved into the earth by a master builder. The exposed rock and lack of plant life are quite startling and invoke a quiet sense of awe. The canyon's rounded edges and sharp corners create a symphony in stone of imposing proportions. Locals once believe the canyon rests on haunted ground, but the only thing that will haunt you is its beauty.

In honour of our location, this evening you'll indulge in amazing astrophotography – inspired by dramatic rocky silhouettes resting against a background of glistening stars.

DAY 18 | 21 October: Sunrise in the Valley of Stars

We'll wake early to celebrate our last day of the tour with a spectacular sunrise shoot.

DAY 19 | 22 October: QESHM

We start today's sightseeing by driving to Hara Jungle or Mangrove Forests of Qeshm. We will explore the forest and see some rare birds. It is the most beautiful place in Qeshm Island with very nice sceneries. You can take a ferry to visit different parts of the forest. If we are lucky enough, we can see herons in this place. Some meters away from Berkeh-ye Khalaf towards the north, one of the most mysterious lands in Iran, the Stars Valley, is found, which is full of enormous, natural stone columns catching every visitor's eye at once. The cryptic shape of this land is believed to be molded by the star fall occurring thousands of years ago. Thus, it is named "The Valley of Stars". This great valley attracts curious groups of photographers, astronomy lovers and campers annually. The night sky full of stars above the Valley and the morning sunlight playing in the maze of gorges deserve a scene from a fantasy movie. Lose yourself in the greatness of the Stars Valley, feel the cool breeze while listening to the sound of silence and enjoy the unique view. Arta Hotel or a similar one in Qeshm

DAY 20 | 23 October: QESHM – TEHRAN

Today, we will take a flight back to Tehran. Then, our representative will transfer you to Imam Khomeini International Airport according to your flight time.

PHOTOGRAPHY EXPERIENCE

Central to this unforgettable tour is YOU. Through Ignacio's guidance, you'll not only learn the secrets of the masters, but you'll take your photography skills to the next level and leave your Persian adventure with a collection of powerful, moving photographs that you'll share with pride.

Some of the photography skills you'll learn throughout the tour include:

- The art of composition
- Post-processing techniques tips and tricks
- How to work with light
- Optimising your equipment and filters
- Pre-visualisation and the creative process
- The unique techniques of landscape photography, architectural photography, portrait photography, while also touching on aerial, black and white, and night photography
- Ignacio will also be there to offer one-on-one guidance on other specific skills you'd personally like to master.

Camera skills

The best way to learn the art of photography is by taking photos. So Ignacio will be by your side in the field sharing insight and guidance as you shoot. Helping you create great photos as you shoot. No matter your skill level or equipment, you'll learn the craft with an award-winning master.

The creative process

Throughout the tour, you'll also have the opportunity to process and enhance your images using Lightroom, Photoshop, Capture One and other editing software. Learning first-hand how to create photographs that tell a story, evoke emotion and ultimately help you find your unique style and personality as an artist.

Critique session

Should you dream of entering competitions, or simply wish to push yourself as a photographer, critique sessions are an invaluable part of the learning process. Ignacio will offer one-on-one critique sessions during the tour. Providing constructive evaluation and feedback supported by recommendations and tips through the eyes of a professional. While having your work critiqued can feel overwhelming at first, this is one of the most powerful ways to improve your skills as a photographer.

Level of photography

All skills levels are welcome. Whether you're a beginner or expert, the tour is designed to cover all aspects of image capture and post processing as it applies to where you are on your photography journey. As for equipment, we can help you optimise the equipment you chose to use from mobile phone to tablets, compact camera to digital SLR cameras.

Physical considerations

While you'll be experiencing Persia in style there will be times when the group needs to embark on a walk/hike to visit and photograph the best locations. As part of the pre-tour planning, we ask you share any existing health conditions with us so we may plan for your comfort and safety.

Accommodation

On this tour you'll enjoy the finest Persian hospitality with a carefully curated collection of accommodation. From iconic to luxurious, immersive to incredible, we believe where you rest your head at night is an important part of your tour experience. Please note that due to availability, the hotels featured in the itinerary may change. In this instance, rest assured we'll arrange a fabulous alternative.

"The idea is not to live forever, but to create something that will."

Andy Warhol



Ameriha Boutique Hotel



Kandovan Laleh Hotel



Abbasi Hotel



Zandiyeh Hotel



IGNACIO PALACIOS

When it comes to photography and travel, few can rival Ignacio Palacios' experience, skill, and passion. A third-generation photographer, Ignacio has been honoured with over

100 prestigious photography prizes and awards from around the world and has travelled to over 100 countries in his 25 years career. It's little wonder he's developed a reputation as a leading photographer in the fields of travel, landscape, and nature photography.

Born in Spain, Ignacio now calls Sydney, Australia home – though his unmistakable Spanish spirit continues to influence his work and define his signature style.

Combining his love of travel and photography has proved a powerful combination, and today Ignacio leads some of the world's best photography tours to incredible destinations around the world. As an AIPP double Master of Photography, Ignacio shares his insight, experience, and technique with his clients to help them find their own success and joy on their photographic journey.

"I hope that through my images and my tours, I can open people's eyes to the incredible world we live in. I want to give my guests both travel and photographic experience. We are privileged to have such a beautiful planet and it's our responsibility to respect, cherish and protect it."

Ignacio's distinct, award-winning style can be defined by his mastery of composition, colour, and light. With his minimalistic style and unique ability to connect with his audience through storytelling through his images, Ignacio invites his audience to experience the subject not as how he captured it, but how he experienced it, evoking an emotional connection between the viewer, subject and artist.

Photography and travel will always be Ignacio's passion, and he is dedicated to helping others ignite their passion too.

www.iptravelphotography.com.au



City of Yazd

"I believe that photography can be way of change and I feel an obligation and responsibility to share what I have captured and created with my camera in the hope that I can not only inspire people to take better images but to care for the environment."

Ignacio Palacios

CHECKLIST

“My strongest motivation is to create. I want to create beautiful images of natural subjects that can inspire others and the joy comes from sharing those incredible moments.”

Ignacio Palacios



Note: A much more detailed list of equipment and what to bring to the trip will be provided to all participants closer to the time of departure.

Camera equipment

- DSLR. To bring a couple of bodies is always recommended. (check your baggage allowance with your airline/travel agent)
- Tripod with quick release plate
- Standard zoom, wide angle and telephoto lens
- Plenty of batteries and a couple of chargers
- Shutter cable release
- Polarising filter and ND filters
- Laptop computer with Photoshop and Lightroom and/or Capture One
- External backup drives (SSD recommended) and memory cards for storage
- As a Nikon photographer, Ignacio plans to bring two bodies and lenses that cover the range of 24mm to 400mm plus a x1.4 teleconverter, a 24–70mm f2.8 70–200mm f2.8 and possibly a 180–400 f4 and a 400mm f2.8 prime

What to bring, clothing and other

- Water bottle (1lt) to avoid the use of plastic bottles for mineral water. Our guide will make sure to refill your bottle whenever necessary.
- Sun block and sun glasses (protection against UV)
- Hat
- Temperature in Iran in May: Northern cities with light spring rain and a pleasant humidity are about 22°-24°C (71-75f) and central cities still have a nice weather about 28°C (82f), while during nights a cool spring breeze blows. Eastern sunny

cities like Yazd and Kerman have a temperature about 32 C (90f) during day time and 28°C (82f) during nights.

What to wear:

The dress code in Iran is more casual than what you might expect, but there are a few rules related to clothing when travelling to Iran. On religious principles it's obligatory for women and men to cover their body more than usual dress codes of western countries.

For women:

- Generally, women have to wear clothing that conceals their body parts. In Iran you can see most women wearing “manteau” that might be in different colors and even tight or short. Your other choice can be “tunics” and pants. If you would prefer to wear a skirt, it should be at least mid-calf or longer, with nontransparent, darkish hosiery underneath. Ankle length skirts are unusual but acceptable. There is no problem with wearing skinny jeans and high boots but avoid Carpi pants, They are too short and not acceptable. Open toed sandals with nail polish are fine.
- Iranian law requires that all women wear Islamic hijab upon reaching puberty, but it doesn't specify the form. Women visitors have to observe the hijab law and Iran female dress code, which at the time of writing applies not only to Iranian nationals but to all women. However, if you find others around you being

more relaxed about hijab, you can do the same. Technically, all hair should be covered, but you will soon notice that this isn't the case in practice. There is no problem with some parts of your hair being out of scarf but there should be a scarf on some part of the head.

For men:

- Anything middle-of-the-road is acceptable, with only two no-nos: avoid shorts at all times, as well as loud, bright shirts and tops (e.g. Hawaiian shirts). All other leisure wear is acceptable, although be aware that tracksuit bottoms are only used indoors or in gyms, so wearing those pants in the street is likely to attract puzzled glances and smiles. Short sleeves are acceptable when sightseeing and shopping but not for formal or business occasions.
- Despite the common misunderstanding, “chador” is not compulsory except when visiting some mosques and holy shrines, where you can borrow one at the gate or even, if fancy takes you, buy a ready-made one from a nearby bazaar.
- Colour does not have to be dark. Any shades of blue and green, from pastels to deeper hues, and browns and creams are generally acceptable
- Please ensure your shoes are comfortable and suitable for hiking
- You may wish to bring suitable swimwear to take advantage of the pools in some of our hotels

Luggage preparations

- We recommend you shrink-wrap your baggage at your departure airport
- Ensure your telephoto lenses are packing in protective casings designed for this specific lens
- We also suggest you carry your camera equipment as carry-on luggage where possible in the event your luggage is delayed or lost, you can still shoot the moment you arrive

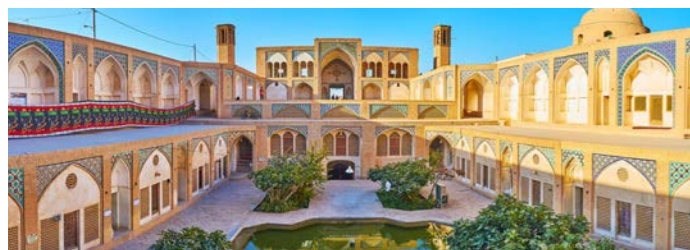
IP Travel Photography reserves the right to cancel this workshop. In the event of this happening, all payments received will be refunded but participants shall have no further claim against IP Travel Photography arising from such cancellation. Any such refund will not include payments for any bookings for other services made in addition to the itinerary outlined above. The responsibility for such bookings lies with the participant. As such, IP Travel Photography recommends participants to purchase a travel protection and cancellation insurance prior to paying the first deposit.

To reserve your place for 2027 or to make an enquiry, please email ignacio@iptravelphotography.com.au



Amir Chakhmagh Complex in Yazd

TERMS AND CONDITIONS



WORKSHOP DATES AND PRICES

Tour dates: **4 – 23 October 2027**

The tour commences in Tabriz and finishes in Tehran, Iran

Standard cost: **US\$15,490** per person, twin share;
Optional single supplement: **US\$2,590**

Maximum **8** participants

A deposit of **US\$3,000** is required when you book the workshop

Terms of payment

- A deposit of US\$3,000 must be paid to secure your place. The deposit is non-refundable unless you can sell your place to someone else
- Note: the workshop is quoted in US\$. To calculate the rate in AU\$, the currency exchange rate will be obtained from the Westpac website at the time of transferring the deposit and balance (<https://www.westpac.com.au/personal-banking/services/currency-converter/>). If you are located outside Australia, I accept payments in US\$ through PayPal only
- The Registration Form must be filled in and signed by each participant at the time of paying the first deposit. Participation will be declined otherwise
- The remaining balance must be paid on or before **1 October 2027**
- Bookings will be accepted strictly in the order they are received
- Important: the workshop requires a minimum of 6 participants to run so please don't book your flights until the trip has been confirmed.

What's included

- Full 20 days (19 nights) in Iran
- All meals
- All accommodation
- All excursions
- English speaking guide
- All local taxes
- Internal transport, transfers and flight.

What's not included

- Flight to Tabriz and flight from Tehran, Iran
- Overnight accommodation prior to and following the expedition
- Travel and cancellation insurance. Please note that travel insurance with emergency evacuation is mandatory as a condition of booking
- Visas (if required)
- Camera/Equipment Insurance
- Optional personal activities
- Alcohol consumption, extra beverages and souvenirs purchased during the tour
- Any other personal expenses
- Tips/gratuities.

Note on tips: gratuities for local guides, hotel staff, butlers etc. are not included on this tour. However, if you feel that any staff has given you exceptional service, it is entirely appropriate to tip them. We emphasize that such tips should be at your own discretion and based solely on the level of your service satisfaction.

Cancellation Policy

A written notice of any cancellation must be received by you at which time the following cancellation fees will apply:

- If cancelled between 1 November 2026 and 31 December 2026, 60% of the workshop cost will be payable
- If cancelled between 1 January 2027 and 3 May 2027, a fee equal to 100% of the workshop cost will be payable
- Failure to pay by the due dates will be considered a cancellation of the booking and fees paid will be non-refundable

- Bookings made after 1 November 2026 must be paid in full
- No refunds will be made for unused portions of the workshop. The photography workshop is sold as a land package (no airfares included)
- Cancellation fees are not transferable.

Camera gear

There is really no limit to what camera gear you take. Check with your airline about weight restrictions. Whatever level of camera equipment you have, we will help to ensure you get the most out of it. Check the camera equipment checklist at the end of the brochure but if you want to discuss specific equipment for this trip, contact me.

Fitness and health considerations

Sometimes participants will be required to walk on uneven terrain or tracks and hiking. A basic level of walking fitness will help, but this tour is not a hiking tour or a trekking tour so nothing extreme will be required. If you have concerns about your own capabilities or health, please check with your doctor before booking a place. By signing the Registration Form, you guarantee that to the best of your knowledge, you do not have any physical or other disability that could create a risk for you or other tour participants. Once a booking has been accepted by IP Travel Photography, medical circumstances will not be accepted as an exemption to the Cancellation Policy above.

Within the Registration Form, please indicate any health issues, allergies or dietary requirements. IP Travel Photography does not assume any responsibility or liability for medical care or special dietary requirements. If a participant becomes ill during the workshop, IP Travel Photography reserves the right to continue the tour for the benefit of the rest of the participants. IP Travel Photography will make every effort to assist you whilst trying to minimize disruption of the workshop for other participants.

Visas

Australians can apply for a 30 day tourist visa-on-arrival if entering via an international airport, they are travelling for tourism and they are staying less than 30 days.

USA citizens require a tourist visa when travelling to Iran. To obtain a visa, contact the Iranian Interests Section of the Embassy of Pakistan in Washington, D.C.

British nationals need a visa to travel to Iran. You should make your visa application well in advance of your date of travel.

Rights

IP Travel Photography reserves the right to:

- Substitute hotels/accommodation
- Make changes in the itinerary or transport if required due to changes in airline schedules, or when necessary. We may be forced to change or alter the itinerary due to unforeseen circumstances; please be aware, however, that we will attempt

to stick as close to the original program as possible

- Cancel the workshop prior to departure, in which case a full refund of all payments received will be given. If such an event occurred, IP Travel Photography will not be responsible for any other expenses such as non-refundable air fares, visa fees and other related expenses. The responsibility for such bookings lies with the participant. As such, IP Travel Photography recommends participants to purchase a travel protection and cancellation insurance prior to paying the first deposit
- Substitute the tour leader and guest photographer as originally specified, in which case this substitution will not entitle the participant to a refund
- Run the photography workshop without the guest photographer if the group size is less than 6 participants. This will not entitle the participant to a refund
- Accept or refuse any person as a participant in the workshop
- Change the price of the workshop at any time due to adverse currency exchange fluctuations, airline schedule changes, fuel and tax price charges
- Change the price of the workshop at any time due to major unforeseen increases in expedition related costs and may have to be adjusted as a result.

Liability

The operation of the workshop is at the sole discretion of Ignacio Palacios (IP Travel Photography

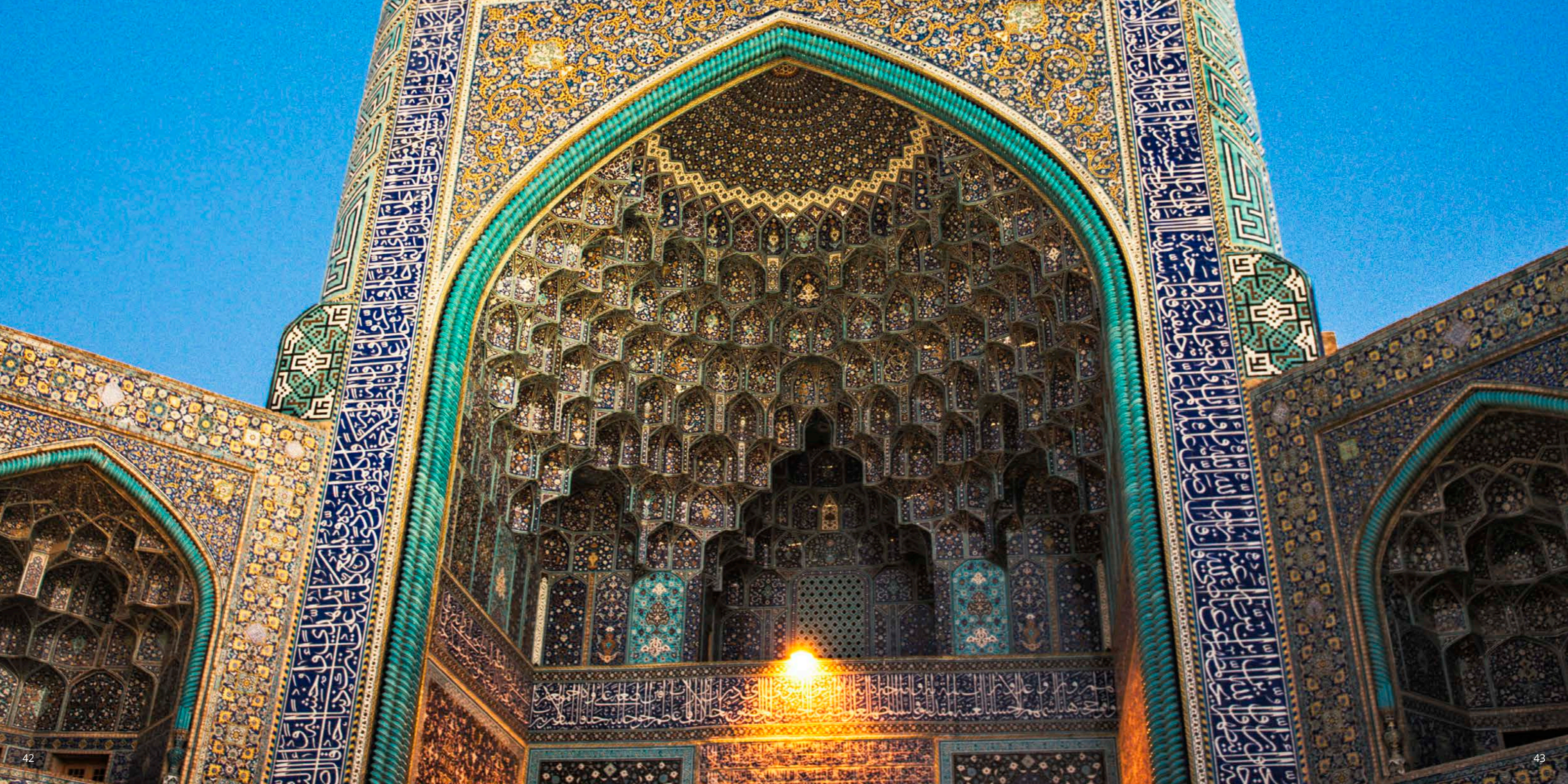
Pty Ltd), having in mind the wellbeing and interests of all participants and the safe and sensible operation of the program as specified within this itinerary IP Travel Photography does not accept any liability for the acts, omissions or default, whether negligent or otherwise of third party providers IP Travel Photography disclaims liability for any injury, damage, loss, delay, additional expense or trouble caused by force majeure or any other event which is not preventable by reasonable diligence on IP Travel Photography's part.

IP Travel Photography

IP Travel Photography is an ASIC business name with Australian Business Number 16578586693 and registered in Australia under the Business Names Registration Act 2011. IP Travel Photography Pty Ltd (Ignacio Palacios) will guide and provide photography tuition to all participants during the tour. IP Travel Photography is not a travel agent or travel service provider.













**TO RESERVE YOUR PLACE FOR 2027
OR TO MAKE AN ENQUIRY, PLEASE EMAIL
IGNACIO@IPTRAVELPHOTOGRAPHY.COM.AU**



IGNACIO PALACIOS
TRAVEL PHOTOGRAPHY

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