

# ZAMBIA

EXPLORING THE UNTAMED BEAUTY OF SOUTH LUANGWA

19 OCTOBER - 1 NOVEMBER 2025

Ignacio Palacios

# ZAMBIA

Photographing in Zambia is an immersion into the untamed soul of Africa, where every frame captures the raw poetry of nature. In the dance of golden glow of safari sunsets, and the majestic wildlife roaming free, Zambia unveils a visual symphony that resonates with the spirit of the wild, inviting photographers to tell a story of unbridled beauty and the profound connection between land, wildlife and the lens.



## ZAMBIA

Embark on a journey into the heart of Africa's wildlife wonderland in Zambia, where the essence of untamed nature thrives. Safaris in Zambia offer a front-row seat to a spectacular show of biodiversity, from the iconic African elephants gracefully roaming the plains to elusive big cats prowling through lush landscapes. The South Luangwa National Park, known for its walking safaris, provides an intimate encounter with diverse flora and fauna. Meanwhile, the Lower Zambezi National Park, framed by the meandering Zambezi River, sets the stage for river safaris, where hippos and crocodiles share the waters with a rich array of birdlife. In this pristine wilderness, each safari unveils the untold stories of the wild, creating indelible memories. We will also visit Kafue National Park, one of the largest and oldest National Parks renowned for its diverse wildlife and characterized by vast savannahs, woodlands, offering visitors great opportunities for safari adventures and more tranquil river cruises.

## TOUR HIGHLIGHTS

Quite simply, Zambia is one of the great photography locations in Africa. In this tour, you'll embark on a privileged journey to some of the most pristine and photogenic destinations. You'll glide across the rich plains of the South Luangwa National, explore the majestic Zambezi River reserve on the hunt for predators and their prey. Proving adventure and comfort aren't mutually exclusive, you'll indulge in a selection of luxury camps: Chiawa, Old Mondoro, Shumba, and Lion Camp.

Most importantly, this exclusive tour has been carefully designed to inspire and transform your passion for photography. Under the expert guidance of master photographer Ignacio Palacios, you'll capture phenomenal game photos, shoot spectacular sunrises, and venture into the night to photograph the stars and Africa's hidden nocturnal world. Our Zambia photography tour promises heart-racing adventure, self-discovery, rich creativity and stories that will define your legacy.

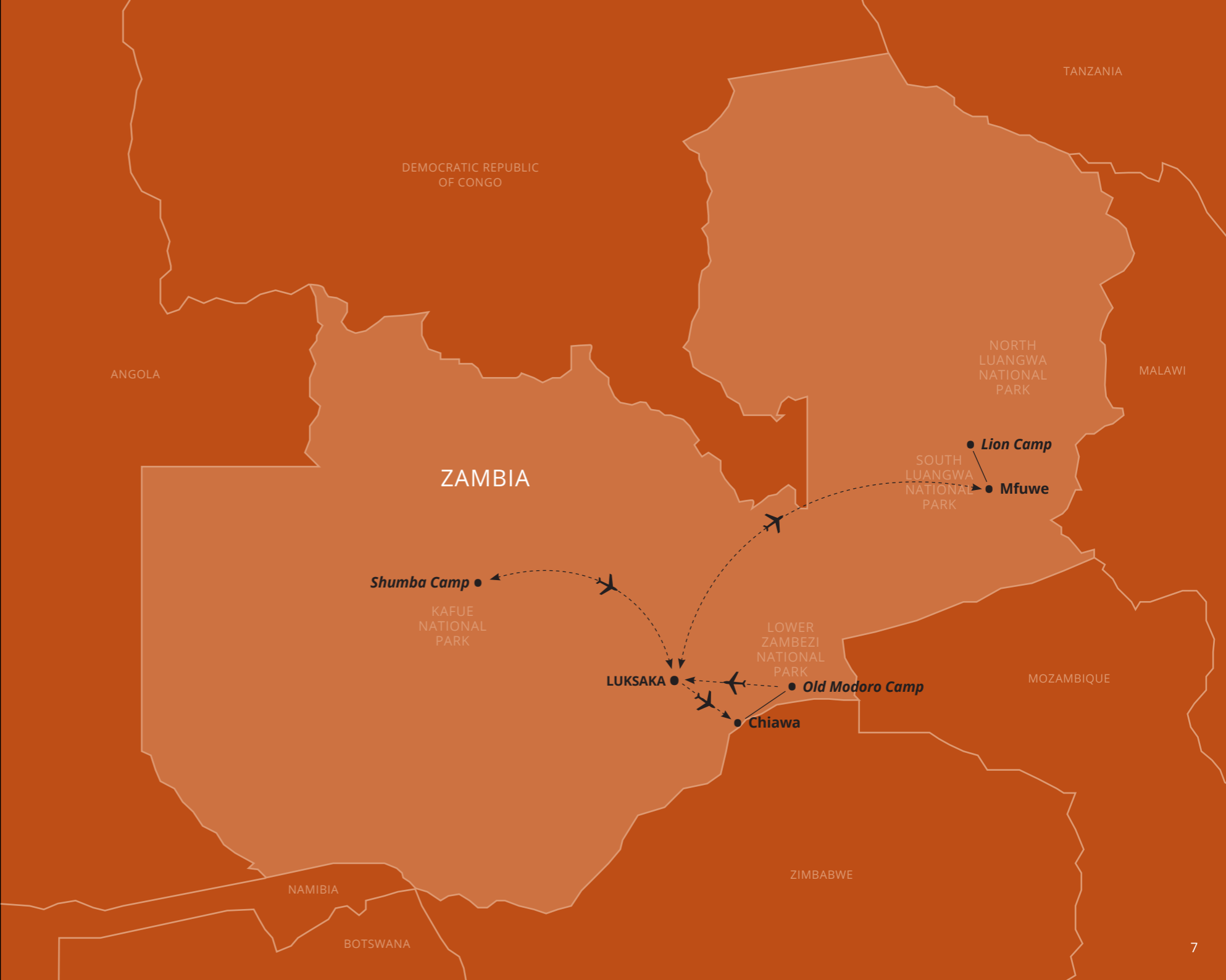
Zambia is the perfect destination for photographers, a country rich in history and culture with pristine wildlife, that boast beautiful, lush green landscapes and the warm hospitality of its people. If you're looking for somewhere to photograph that offers both ancient villages and sprawling cities, beautiful vistas and incredible wildlife, then Zambia is the destination for you.

We believe that there is much more to an African safari than being driven around in a vehicle while passively viewing animals. In combining the ultimate safari with an expert guide, we create the complete journey, where experiences, knowledge and passions are shared and where a standard safari is transformed into an extraordinary one. The quality of your guide, quite simply, makes or breaks your safari.

All our guides are naturalists with exceptional experience and who know the African bush intimately and have an amazing knowledge of the African wilderness and its people. Their appreciation of the diverse cultures of the world and the needs of their guests allows them to deliver the ultimate safari.

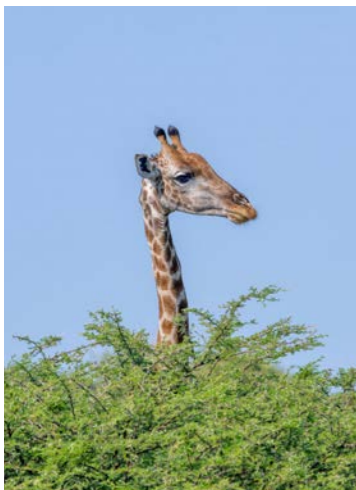
Limited to only 6 spots, in this private and luxury safari, you are not confined to a set schedule. Instead, you are offered the flexibility to make the most out of your adventure; walking, game driving, bird watching and even indulge in doing nothing at all. Top safari guides present Africa to you in a unique manner, sharing their passion and knowledge with you and leaving you with an unforgettable experience that will last you a lifetime.

*"Zambia is a country that has been shaped by nature, but so much more. The people are warm and welcoming, food is delicious and there's more than enough to do if you're an adventure seeker."*



## ITINERARY

*“South Luangwa, where the rhythms of the wild compose an opus of life. In the heartbeat of this untamed sanctuary, each rustle of grass and symphony of calls tells a story of survival and connection. Here, in the embrace of South Luangwa, nature’s poetry unfolds, inviting those who listen to witness the raw beauty and intricate dance of the African wilderness.”*



**DAY 1 | 19 October:** Arrival in Lusaka, overnight. Accommodation: Ciela Resort Hotel (Deluxe Room).

**DAY 2 | 20 October:** Flight to Mfuwe and transfer to Lion Camp, overnight at Lion Camp, South Luangwa National Park.

**DAY 3-4 | 21-22 October:** Lion Camp, South Luangwa National Park.

### South Luangwa National Park

South Luangwa is 9,060 km<sup>2</sup> (3,500 mi<sup>2</sup>) in size and has incredibly diverse landscapes ranging from dense forests of mopane, ebony and sausage trees to wide open savanna punctuated only by the occasional lonely baobab – all hugged by the wide and winding Luangwa River. The river is the most intact major river system in Africa and the lifeblood of this park. The now famous “walking safari” originated here and is still one of the finest ways to experience Africa’s pristine wilderness firsthand. The changing seasons add to the park’s richness, from dry bushveld in the winter to lush wonderland in the summer months.

60 different animal species and over 400 different bird species live in South Luangwa National Park. The only notable exception is the rhino, sadly poached to extinction. Apty named the Valley of the Leopard, it is widely considered one of the best places in Southern Africa to look for these elusive cats. With an estimated 50 hippos per kilometre of the Luangwa River, it’s a very popular destination for them too.

### Accommodation: Lion Camp (safari sent)

Lion Camp is an intimately private lodge, offering 10 individual thatch and canvas suites with unobtrusive views.

Situated in the most northern reaches of the South Luangwa National Park in Zambia, a truly authentic safari experience awaits you in one of the most exclusive, remote and abundant game-viewing areas of Africa. During the dry season (May to October), game viewing is impressive with sightings of lion, leopard, wild dog, large herds of elephant and buffalo, the unique Thornicroft’s giraffe, Cookson’s wildebeest, Crawshay’s zebra and incredible birds.

Lion Camp offers guided walking safaris or game drives – with no more than four guests per activity – lead by well-trained, enthusiastic guides. If you are interested in birds, wildlife or spectacular landscapes, Lion Camp is a photographer’s dream.





**DAY 5 | 23 October:** Check out from Lion Camp, flight back to Lusaka and shuttle flight to Shumba camp with Wilderness safaris, overnight Shumba Camp.

**DAY 6-7 | 24-25 October:** Shumba Camp, Kafue National Park.

#### **Kafue National Park**

Nestled in the heart of Zambia, Kafue National Park stands as a testament to the untamed beauty of Africa. Spanning an impressive 22,400 square kilometers, it is not only one of the largest but also one of the oldest national parks on the continent. Its diverse landscapes, from sweeping savannahs to dense woodlands, provide the perfect canvas for photography enthusiasts seeking to capture the raw essence of the African wilderness. Home to a staggering array of wildlife, including majestic elephants, elusive leopards, and the iconic African lion, Kafue offers photographers the chance to witness nature in its purest form. And with over 400 species of birds soaring through the skies, the park is a haven for birdwatchers and photographers alike. Whether capturing the golden hues of a savannah sunset or the delicate grace of a lilac-breasted roller in flight, Kafue National Park promises unforgettable photographic opportunities at every turn.

#### **Accommodation: Shumba Camp safari tent)**

Shumba Camp is situated in the northern region of the massive Kafue National Park, in the famed Busanga Plains area — considered one of Zambia's most important wetlands, as well as a wildlife paradise with a wealth of plains game, predators and birds. Spacious and luxurious, the camp's well-appointed tents boast spectacular views of the surrounding plains and feature a lovely ensuite bathroom with both indoor and outdoor showers.

Delectable meals are prepared and cooked on the open fire, in front of guests — offering a traditional culinary bush experience. The dining room and bar are situated under the shade of enormous trees, which are elevated to provide splendid views of the plains. Adventures include morning and evening game drives, walking safaris and birdwatching. Wonderful scenic boat trips offer the opportunity to explore the region's channels.

## ITINERARY CONTINUED

*“Victoria Falls, where nature unleashes its grandeur in a breathtaking cascade of life. In the thunderous roar of the mighty Zambezi, witness the power that sculpts the earth and feel the mist that carries the spirit of Africa. Victoria Falls, a majestic testament to the awe-inspiring forces of nature, where every drop of water tells a story of strength, beauty, and the eternal dance between land and river.”*



**DAY 8 | 26 October:** Check out Shumba Camp and Shuttle flight to Lusaka, then Shuttle flight to Chiawa, overnight at Chiawa, Lower Zambezi National Park.

**DAY 9-10 | 27-28 October:** Chiawa, Lower Zambezi National Park.

### Lower Zambezi National Park

Lower Zambezi National Park covers an area of 4,092 km<sup>2</sup> (1,580 mi<sup>2</sup>), with game concentrated on the valley floor. There is an escarpment along the northern end which acts as a physical barrier to most of the park's resident wildlife, and enormous herds of elephant, some up to 100 strong, are often seen at the river's edge. The riverine woodland includes ebony, fig, and Albida trees, whose seed pods are a huge attraction to the elephants and browsing animals. Further inland is a floodplain fringed with Mopane forest interspersed with winter thorns and huge Acacias.

The hills which form the backdrop to the park are covered in broadleaf woodland and on the opposite bank of the river lies Zimbabwe's Mana Pools. Animals can be seen crossing from one side to the other.

### Accommodation: Chiawa Camp (4 x safari tents)

The family owned and operated, multi-award-winning Chiawa Camp, is the pioneer of the Lower Zambezi National Park, the first camp to settle along the banks of the mighty Zambezi River. Zambia's premier luxury safari camp, Chiawa is a gentle and unhurried experience for both wildlife and guests, while still offering up a diverse range of activities. From game drives to heart-stopping game walks as well as canoeing, boating and angling – all in the company of Africa's finest guides. Each of the luxury tents boast spectacular views over the Zambezi River and its vast array of resident wildlife. Elephant, lion, leopard, hippo and much more, occupy this gorgeous region of Zambia.

The creative culinary team at the Chiawa Camp ensure meals are of the highest standard, from seasonal menus developed and enhanced over time. Along with Chiawa's renowned dedication to its guests, staff, local communities and conservation, allow yourself to share in Chiawa's passion, so that you can enjoy one of Africa's finest safari camps and the wildlife adventure of a lifetime.

In the Soli language, Chiawa means 'The one who shares' – an appropriate name for such a camp that honours the local people and their traditions. Read more about Chiawa Camp, its range of luxury Lower Zambezi lodges, and its rich history.





**DAY 11 | 29 October:** Check out from Chiawa and transfer to Old Mondoro Camp, Lower Zambezi National Park.

**DAY 12-13 | 30-31 October:** Old Mondoro Camp, Lower Zambezi National Park.

#### **Lower Zambezi National Park**

See day 9-10.

#### **Accommodation: Old Mondoro (3 x bush chalet + 2 bedroom unit)**

The effortless and grounded luxury that Chiawa Safaris is known for, is right here at Old Mondoro. An intimate camp of only 5 chalets, the concept of this camp is simple – to provide guests with an authentic and unedited Zambian safari, providing a “back to the bush” atmosphere that centralizes on the wildlife and wilderness experience. That disconnects you from the internet and reconnects you with nature, yourself, and your loved ones.

A destination in itself, Old Mondoro is owned and operated by the Cumings family of the pioneer Chiawa Camp, which boasts enhanced luxuries and bush-sophistication, making a combination safari of these two camps a most rewarding visit to the Lower Zambezi.

Incredible wildlife encounters at this quintessential safari camp are those only found in your wildest dreams. Under the canopy of winterthorn trees and bordering the mighty Zambezi river, wild animals are part of the camp, sharing in your daily routine. Big cat sightings (some of the most prolific leopard sightings to be had in Africa) with the magic of the water providing island-hopping buffalo and elephant, as well as an extreme concentration of hippo.

“Mondoro” in Goba language means Lion. The camp name honours a mythical white lion that used to prowl nearby – although “Old Mondoro” is long gone, his descendants still roam the wilderness of the Lower Zambezi, wild and free.

**DAY 14 | 1 November:** Check out from Old Mondoro Camp, shuttle flight to Lusaka and home.



## PHOTOGRAPHY EXPERIENCE

*“Lower Zambezi, where the river whispers tales of ancient currents, and the wilderness paints its masterpiece on the canvas of the riverbanks. In the tranquil embrace of this pristine ecosystem, every ripple in the water and every rustle in the foliage reveals the untamed allure of Africa, inviting wanderers to discover the poetry of the wild along the banks of the majestic Zambezi.”*



Central to this unforgettable tour is YOU. Through Ignacio's guidance, you'll not only learn the secrets of the masters, but you'll take your photography skills to the next level and leave your African adventure with a collection of powerful, moving photographs that you'll share with pride.

Some of the photography skills you'll learn throughout the tour include:

- How to photograph animals in the wild, shutter speed/ISO/Focus
- The art of composition, capture the moment – what makes a good picture
- Post-processing techniques tips and tricks
- Creative post-processing – for those of you who are keen to break the rules
- How to work with light
- Optimising your equipment and filters
- Pre-visualisation and the creative process
- The unique techniques of landscape photography, wildlife photography, portrait photography, while also touching on aerial, black and white, and night photography
- Ignacio will also be there to offer one-on-one guidance on other specific skills you'd personally like to master.

### Camera Skills

The best way to learn the art of photography is by taking photos. So Ignacio will be by your side in the field sharing insight and guidance as you shoot. Helping you create great photos as you shoot. No matter your skill level or equipment, you'll learn the craft with an award-winning master.

### The Creative Process

Throughout the tour, you'll also have the opportunity to process and enhance your images using Lightroom, Photoshop, Capture One and other editing software. Learning first-hand how to create photographs that tell a story, evoke emotion and ultimately help you find your unique style and personality as an artist.

### Critique Session

Should you dream of entering competitions, or simply wish to push yourself as a photographer, critique sessions are an invaluable part of the learning process. Ignacio will offer one-on-one critique sessions during the tour. Providing constructive evaluation and feedback supported by recommendations and tips through the eyes of a professional. While having your work critiqued can feel overwhelming at first, this is one of the most powerful ways to improve your skills as a photographer.

### Level of photography

All skills levels are welcome. Whether you're a beginner or expert, the tour is designed to cover all aspects of image capture and post processing as it applies to where you are on your photography journey. As for equipment, we can help you optimise the equipment you chose to use from mobile phone to tablets, compact camera to digital SLR cameras.

### Physical considerations

While you'll be experiencing Zambia in style there will be times when the group needs to embark on a walk/hike to visit and photograph the best locations. As part of the pre-tour planning, we ask you share any existing health conditions with us so we may plan for your comfort and safety.



ACCOMMODATION



Shumba Camp



Chiawa



Lion Camp



Old Mondoro



**IGNACIO PALACIOS**

When it comes to photography and travel, few can rival Ignacio Palacios' experience, skill, and passion. A third-generation photographer, Ignacio has been honoured with over 100 prestigious photography prizes and awards from around the world and has travelled to over 100 countries in his 25 years career. It's little wonder he's developed a reputation as a leading photographer in the fields of travel, landscape, and nature photography.

Born in Spain, Ignacio now calls Sydney, Australia home – though his unmistakable Spanish spirit continues to influence his work and define his signature style.

Combining his love of travel and photography has proved a powerful combination, and today Ignacio leads some of the world's best photography tours to incredible destinations around the world. As an AIPP double Master of Photography, Ignacio shares his insight, experience, and technique with his clients to help them find their own success and joy on their photographic journey.

"I hope that through my images and my tours, I can open people's eyes to the incredible world we live in. I want to give my guests both travel and photographic experience. We are privileged to have such a beautiful planet and it's our responsibility to respect, cherish and protect it."

Ignacio's distinct, award-winning style can be defined by his mastery of composition, colour, and light. With his minimalistic style and unique ability to connect with his audience through storytelling through his images, Ignacio invites his audience to experience the subject not as how he captured it, but how he experienced it, evoking an emotional connection between the viewer, subject and artist.

Photography and travel will always be Ignacio's passion, and he is dedicated to helping others ignite their passion too.

**Awards**

- Spanish Professional Photography Awards (AFP) – Landscape Winner (LUX Gold) 2014
- Australian Photographic Prize – Category Winner – Scenic, Travel 2023
- Australian Photographic Prize – Category Finalist – Wildlife 2023
- APPA AIPP Landscape Photographer of the Year – Runner-Up 2016
- APPA AIPP Creative Photographer of the Year – Runner-Up 2019
- Head On Landscape Prize – Exhibited Finalist 2013, 2016, 2018, Semifinalist 2019, 2023
- Head On Portrait Prize – Exhibited Semifinalist 2023
- NSW AIPP Professional Photographer of the Year – Overall Winner 2018
- NSW AIPP Professional Travel Photographer of the Year – Winner 2017, 2018, 2019
- NSW AIPP Professional Nature Photographer of the Year – Winner 2016, 2017/Finalist 2018, 2019
- NSW AIPP Professional Landscape Photographer of the Year – Finalist 2014, 2016 2017/Winner 2018
- NSW Epson Signature Worthy Award – Winner 2017
- APPA AIPP Photographic Book of the Year – Finalist 2018, 2019
- ANZANG Australian Geographic Nature Photographer of the year – Finalist 2013
- National Geographic Travel Contest – Finalist and Editors choice 2013
- Travel Photographer of the Year – Finalist (TPOTY) 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2021
- Travel Photographer of the Year – Category Winner and Portfolio Runner-Up 2019, Category Runner-Up 2021
- TPOTY – Highly Commended 2014, 2015, Commended 2018, 2 x Special Mentions 2019
- International Landscape Photographer of the Year – Category Winner 2016, 2018, 2019
- EPSON Pano Awards Open Competition – Top 50: 2016, 2017, 2018
- IPA (International Photography Awards) – Finalist 2009, Honorable Mention 2009, 2013, 2015, 2019
- International Loupe Awards – Runner up 2010, Finalist 2009, 2011, 2012, 2013
- Wildlife Photographer of the Year – Final Round 2013, 2015, 2016, 2018, 2019
- GDT European Nature Photographer of the Year – Finalist 2017
- MontPhoto Landscape – Finalist 2020
- Eyes on Asia Awards – Runner Up 2013
- FOCUS Awards – Image of the Year 2016, 2018

*"I believe that photography can be way of change and I feel an obligation and responsibility to share what I have captured and created with my camera in the hope that I can not only inspire people to take better images but to care for the environment."*

Ignacio Palacios



## CHECKLIST

### Camera equipment

- DSLR. To bring a couple of bodies is always recommended (check your baggage allowance with your airline/travel agent)
- Tripod with quick release plate
- Standard zoom, wide angle and telephoto lens
- Plenty of batteries and a couple of chargers
- Shutter cable release
- Polarising filter and ND filters
- Laptop computer with Photoshop and Lightroom and/or Capture One. Please make sure that these programs are working properly on your laptop before you arrive.
- External backup drives (SSD recommended) and memory cards for storage
- Lenses that cover the range of 24mm to 400mm plus, perhaps, a x1.4 teleconverter. I am planning to bring the following lenses: 24-70mm f2.8, 70-200mm f2.8 and possibly a 180-400 f4 or a 400mm f2.8 prime.

### What to bring, clothing and other

- Water bottle (1lt) to avoid the use of plastic bottles for mineral water. Our guide will make sure to refill your bottle whenever necessary.
- Sun block and sun glasses (protection against UV)
- Hat
- We recommend comfortable clothing made of fabric that breaths (such as cotton) and pack a combination of short sleeve and long sleeve top and pant options
- Comfortable hiking boots.
- Travel and medical insurance, passport, visa, medication that might include malaria pills

### Luggage preparations

- Additional luggage allowances have been arranged across all of your internal flights for your convenience
- We recommend you shrinkwrap your baggage at your departure airport
- Ensure your telephoto lenses are packed in protective casings designed for this specific lens
- We also suggest you carry your camera equipment as carry-on luggage where possible. In the event your luggage is delayed or lost, you can still shoot the moment you arrive.

*IP Travel Photography reserves the right to cancel this workshop. In the event of this happening, all payments received will be refunded but participants shall have no further claim against IP Travel Photography arising from such cancellation. Any such refund will not include payments for any bookings for other services made in addition to the itinerary outlined above. The responsibility for such bookings lies with the participant. As such, IP Travel Photography recommends participants to purchase a travel protection and cancellation insurance prior to paying the first deposit. It is recommended that the cancellation insurance covers for the whole cost of the trip.*

**To reserve your place for 2025 or to make an enquiry, please email [ignacio@iptravelphotography.com.au](mailto:ignacio@iptravelphotography.com.au)**

*“My strongest motivation is to create. I want to create beautiful images of natural subjects that can inspire others and the joy comes from sharing those incredible moments.”*

Ignacio Palacios



*Note: A much more detailed list of equipment and what to bring to the trip will be provided to all participants closer to the time of departure.*



# TERMS AND CONDITIONS



## WORKSHOP DATES AND PRICES

Tour dates: **19 October – 1 November 2025**

The tour starts and ends in **Lusaka, Zambia**

Standard cost: **US\$27,490** per person;  
Optional single supplement: **US\$4,990**

Maximum **6** participants

A deposit of **US\$3,000** is required when you book the workshop

## Terms of payment

- A deposit of US\$3,000 must be paid to secure your place. The deposit is non-refundable unless you can sell your place to someone else
- Note: the workshop is quoted in US\$. To calculate the rate in AU\$, the currency exchange rate will be obtained from the Westpac website at the time of transferring the deposit and balance (<https://www.westpac.com.au/personal-banking/services/currency-converter/>). If you are located outside Australia, I accept payments in US\$ through PayPal only
- The Registration Form must be filled in and signed by each participant at the time of paying the first deposit Participation will be declined otherwise
- The remaining balance must be paid on or before **1 April 2025**
- Bookings will be accepted strictly in the order they are received
- Important: the workshop requires a minimum of 4 participants to run so please don't book your flights until the trip has been confirmed.

## What's included

- Full 14-day and 13-night tour, instruction by Ignacio Palacios
- All meals, beverages and accommodation (Note: alcoholic beverages are also included at the camps)
- All excursions (two 3/4 hrs excursions daily – sunrise/sunset)
- 4WD vehicles with guide/tracker

- Laundry service at the camps
- English speaking guide and tracker
- Park/reserve fees
- Internal flights between lodges and transfers
- Local taxes.

## What's not included

- Flights to/from Lusaka
- Accommodation and meals prior to or following the expedition
- Travel, cancellation and equipment insurances
- Visa (e-Visa)
- Alcohol consumption, extra Beverages in between main meals
- Souvenirs
- Any other personal expenses
- Tips/gratuities.

*Note on tips: gratuities for local guides, hotel staff, butlers etc. are not included on this tour. However, if you feel that any staff has given you exceptional service, it is entirely appropriate to tip them. We emphasize that such tips should be at your own discretion and based solely on the level of your service satisfaction.*

## Cancellation Policy

- A written notice of any cancellation must be received by you at which time the following cancellation fees will apply:
- If cancelled between 1 April 2025 and 31 July 2025, 60% of the workshop cost will be payable
  - If cancelled after 1 August 2025, a fee equal to 100% of the workshop cost will be payable

- Failure to pay by the due dates will be considered a cancellation of the booking and fees paid will be non-refundable
- Bookings made after 1 April 2025 must be paid in full
- No refunds will be made for unused portions of the workshop. The photography workshop is sold as a land package (no airfares included)
- Cancellation fees are not transferable.

## Camera gear

There is really no limit to what camera gear you take. Check with your airline about weight restrictions. Whatever level of camera equipment you have, we will help to ensure you get the most out of it. Check the camera equipment checklist at the end of the brochure but if you want to discuss specific equipment for this trip, contact me.

## Fitness and health considerations

Sometimes participants will be required to walk on uneven terrain or tracks and hiking. A basic level of walking fitness will help, but this tour is not a hiking tour or a trekking tour so nothing extreme will be required. If you have concerns about your own capabilities or health, please check with your doctor before booking a place. By signing the Registration Form, you guarantee that to the best of your knowledge, you do not have any physical or other disability that could create a risk for you or other tour participants. Once a booking has been accepted by IP Travel Photography,

medical circumstances will not be accepted as an exemption to the Cancellation Policy above.

Within the Registration Form, please indicate any health issues, allergies or dietary requirements. IP Travel Photography does not assume any responsibility or liability for medical care or special dietary requirements. If a participant becomes ill during the workshop, IP Travel Photography reserves the right to continue the tour for the benefit of the rest of the participants. IP Travel Photography will make every effort to assist you whilst trying to minimize disruption of the workshop for other participants.

In terms of vaccinations and malaria medication, please check with your GP.

## Visas/Covid-19

I will provide guidance on this to obtain your visa but generally can be done online or at the airport.

## Rights

IP Travel Photography reserves the right to:

- Substitute hotels/accommodation
- Make changes in the itinerary or transport if required due to changes in airline schedules, or when necessary. We may be forced to change or alter the itinerary due to unforeseen circumstances; please be aware, however, that we will attempt to stick as close to the original program as possible
- Cancel the workshop prior to departure, in which case a full refund of all payments received

will be given. If such an event occurred, IP Travel Photography will not be responsible for any other expenses such as non-refundable air fares, visa fees and other related expenses. The responsibility for such bookings lies with the participant. As such, IP Travel Photography recommends participants to purchase a travel protection and cancellation insurance prior to paying the first deposit

- Substitute the tour leader and guest photographer as originally specified, in which case this substitution will not entitle the participant to a refund
- Run the photography workshop without the guest photographer if the group size is less than 6 participants. This will not entitle the participant to a refund
- Accept or refuse any person as a participant in the workshop
- Change the price of the workshop at any time due to adverse currency exchange fluctuations, airline schedule changes, fuel and tax price charges
- Change the price of the workshop at any time due to major unforeseen increases in expedition related costs and may have to be adjusted as a result.

## Liability

The operation of the workshop is at the sole discretion of Ignacio Palacios (IP Travel Photography Pty Ltd), having in mind the wellbeing and interests of all participants and the safe and sensible operation of the program as specified within this itinerary IP Travel Photography

does not accept any liability for the acts, omissions or default, whether negligent or otherwise of third party providers IP Travel Photography disclaims liability for any injury, damage, loss, delay, additional expense or trouble caused by force majeure or any other event which is not preventable by reasonable diligence on IP Travel Photography's part.

## IP Travel Photography

IP Travel Photography is an ASIC business name with Australian Business Number 16578586693 and registered in Australia under the Business Names Registration Act 2011. IP Travel Photography Pty Ltd (Ignacio Palacios) will guide and provide photography tuition to all participants during the tour. IP Travel Photography is not a travel agent or travel service provider.









**TO RESERVE YOUR PLACE FOR 2025  
OR TO MAKE AN ENQUIRY, PLEASE EMAIL  
IGNACIO@IPTRAVELPHOTOGRAPHY.COM.AU**



**IGNACIO PALACIOS**  
TRAVEL PHOTOGRAPHY

©2024 IP Travel Photography  
[www.iptravelphotography.com.au](http://www.iptravelphotography.com.au)